

THE LOOP

The Hunterdon County Rug Artisans Guild (HCRAG) Newsletter

April 2008

From the Presidents' Corner – It is hard to believe that this month marks the end of the two year term of your current officers. As the saying goes, “Time flies when you are having fun”. And fun we have had! We started with two modest goals -- trying something new like a hooking retreat and having fun. By all accounts, we have had two marvelously successful years.

In the last two years, we have had a regional hook-in, two hooking retreats and several Guild exhibits. In addition, we established a web site, updated our by-laws and put our financial matters on solid footing. Next month we will travel by bus to the “Rags to Rugs Exhibit” at the Lancaster Heritage Center. Our monthly programs have been stimulating with a combination of outside speakers and Guild members. We attracted some of the most sought after instructors in the country for our annual camp. The Guild has become more visible through our rug hooking demonstrations at local community events. Collectively, these activities have contributed to significant growth in our membership and we have had fun at the same time.

We thank every one who worked so hard and responded so warmly. We are grateful for your support and for the opportunity to be of service to our wonderful Guild.

Happy Hooking! -- Heidi and Weezie

April Meeting – April 11, 2008 -- In April, we return to our regular location in the Administration Building in the Hunterdon County Complex. The meeting will begin at 10 and end at 2. Plan to stay after the presentation to get some hooking done. Bring your lunch.

Guild Program – “Designing Hooked Rugs – Our Approach” will feature the rugs of talented Guild members Joyce Combs and Barbara Lugg. They will refer to their rugs in discussing how they approach rug design. If you have wanted to design a rug, but have been reluctant to do so, this program is for you. Learn how others take an idea from the conception stage through the point of drawing it on rug backing.

Show and Tell – Bring rugs you have designed (whether hooked or sketched) or your latest project to share with us. This portion of the meeting is the source of much inspiration.

Lots of Wool Available – There will be several bags of newly donated wool garments available for those who want to do some over dyeing or to hook with “as is” wool.

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Advance Notice on May Meeting – Our regular meeting room is not available due to a Freeholders meeting. We will meet in the Court Room at the Police Station in the Raritan Township Complex. There is no change in the date.

Hospitality – We thank in advance Sharon Ballard, Cindy Boult, Kathy Edwards, Margaret Lutz and Virginia Sutton for volunteering to provide the refreshments for the April meeting. Your treats add to the enjoyment of the meeting. Our appreciation is also extended to Deanne Kinney, Joan Lucas, Barbara Lugg and Agnes Wooden who arrive early each month to help Helen Buchanan set up.

Membership – We welcome new members - Sherri Hieber-Day, Lynda Kling, Irene Pasternak and Nina Seaman – to our Guild.

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The email address for Carol Kindt that is shown in our membership list is incorrect. Her correct address is ck-rk@patmedia.net.

Let the Sun Shine – March was a difficult month. We lost Guild member Madeline Brightbill, former HCRAG member Arline Bechtold's husband passed away and Amy Korengut's father passed away. Our heartfelt condolences are warmly extended to the families in this hard time.

April Birthdays – Susan Atwater (4/15), Tony Townsend (4/13) and Emily Williams (4/6) are celebrating birthdays this month. Have a great day!

Kim Kagan Relocating – Kim and Mike Kagan have decided to sell their home in Doylestown and relocate to Maine. They expect to move by the end of May. As a result, Kim will not be able to serve as the Guild's President as planned. Weezie has agreed to continue in the role until a successor is identified. Please let Weezie know if you have interest or need more information on what is involved. We will miss Kim and her enthusiasm for rug hooking, but wish her well in this exciting change.

HCRAG Bus Trip to Lancaster Heritage Center – On May 28, 2008, our Guild will travel by bus to see the "Rags to Rugs: Pennsylvania Handsewn Rugs" Exhibit at the Lancaster Heritage Center and to enjoy their other exhibits on Lancaster County's history and decorative arts. Departure is from the Hunterdon County Complex (our regular meeting place) at 8:00 AM sharp. Parking is permitted at the far end of the library parking lot.

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The Heritage Center consists of The Quilt and Textile Museum and the Heritage Center Museum (both within two blocks of each other). The “Rags to Rugs Exhibit” features rugs from the Heritage Center collection and a juried show of rugs hooked by contemporary artisans living in southeastern Pennsylvania. Visit their web site - www.lancasterheritage.com - for more information.

The cost for HCRAG members is \$8.00. This non-refundable fee covers the museum entrance fee, gratuity for the bus driver and incidental expenses. The bus rental will be paid by the Guild. Feel free to invite friends who are not members (cost - \$28).

We will be on our own for lunch. You can bring lunch or visit one of the several restaurants in the area including the cafe at the Quilt and Textile Museum. Eating on the bus is not permitted. However, drinking water is allowed.

So far 42 members have signed up. That leaves 13 remaining places. Members who initially signed up, but have not yet paid, need to let Kitty know if they are still coming. Following our April meeting, reservations will be accepted from non-members. If you will not be at the meeting, your check made payable to HCRAG can be sent to Kitty Platt at 34 Everittes Road, Ringoes, NJ 08551.

For more information contact Kitty at 908-782-8985 or kitty_platt@hotmail.com.

2008 HCRAG Rug Hooking Camp (August 11- 15, 2008) – The balance of the fee for camp is now payable. For most, the remaining balance is \$125. Cancellations will be accepted until June 1, 2008. There is one position currently available with Anne-Marie Littenberg. Gail Dufresne’s and Jayne Hester’s workshops are full, but a waiting list has been established.

The March/April 2008 issue of Rug Hooking Magazine features a lengthy article by Anne-Marie entitled “Abstract Painting on Wool: An Innovative Technique for Impressionistic Hooked Rug Designs.” The article will give camp-goers insights into the creative talent that will be at our camp again this year.

Kay Weeks has offered to be the instructor for our Beginners’ Workshop, which has been well attended in past years. Thank you Kay! Revenue from the workshop helps to underwrite camp expenses. Connie Coleman had volunteered to help put the kits together.

Demonstrators Needed -- We thank the Guild members who have offered to coordinate our involvement at upcoming events. Guild members who can demonstrate rug hooking are needed for each event. Please let the coordinators know if you can help or if you have any questions.

<u>Date</u>	<u>Event</u>	<u>Coordinator</u>
April 12	Sheep Shearing at Peter Wentz Farmstead, Worcester, PA	Karl Gimber
May 3	NJ State History Fair, Washington	Margaret Brightbill

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	Crossing State Park, Titusville, NJ	
August 20-24	Hunterdon County 4-H Fair, Ringoes, NJ	Dee Rosebrock
September 13 & 14	Holcombe-Jimison Farmstead Craft Festival, Lambertville, NJ	Gisele Meader
September 13	Colonial Market Day, Newtown, PA	Karl Gimber
October 4-30	HCRAE Exhibit at Lebanon Township Museum	Ingrid Cosmen & Kay Weeks
October 18	Larenswaert Festival at the Peter Wentz Farmstead, Worcester, PA	Karl Gimber
November	Thanksgiving in the Country, Stockton, NJ	Joyce Combs

Let Kitty Platt, Special Events Chair, know of any other events that should be considered.

Guild to Demonstrate at The New Jersey History Fair and Sheep Shearing Day at the Peter Wentz Farmstead – On May the 3rd, the Guild will again be demonstrating traditional rug hooking at the Washington Crossing Park in Titusville, NJ as part of the festivities of the NJ History Fair. As in the past, we will be located by the Johnson Ferry House. Margaret Brightbill needs several volunteers to assist her.

Joanne McIlmurray, Cyndi Lott and Karl Gimber will be demonstrating at the Peter Wentz Farmstead on April 12, 2008. The farmstead is located in Worcester, PA and is operated by Montgomery County. The homestead building is a gem and often featured in books and magazine articles on colonial architecture. Let Karl Gimber know if you want to be involved in this fun event.

Meet Our Member Janet Santaniello -- Janet Santaniello learned to hook rugs in 1978 and has been at it ever since. It started when Janet and several friends visited the home of Nadine Rogg who was a rug hooker living in her town. They fell in love with Nadine's rugs and wanted to learn to hook. Through Nadine, Janet met Alice Beatty at a local antique show where Alice was speaking. Unfortunately, Alice's classes were full, so she was not taking new students. When her classes opened up, Janet and her friends all signed up. Alice was Mc Gown trained, but she preferred to hook in the primitive style and her students tended to gravitate towards primitive rug hooking. It is what Janet prefers too.

Janet hooks mostly with #7 or #8 cuts with #6 cut used for detailing. When she buys patterns, they are normally adaptations of old or antique rugs. Janet likes to design her own rugs as well. After 30 years of rug hooking, Janet confesses that "I have wool coming out my ears!" The wool is stored in large boxes in the attic and basement. Like most of us, Janet finds that it is a challenge to keep the wool storage area neat and organized. As woollens are pulled out for possible use in a rug or returned after a rug is completed, they do not always get immediately returned to their box.

Janet likes the effect that can be achieved with textured wool and recalls the workshop with Jayne Hester where she used eight different wools (tweeds, herringbones and checks) in the

background. Over the years she has used a lot of recycled wool, but increasingly turns to the wonderful new woolens being sold. Janet is an accomplished dyer having taken classes with Alice Beatty and Arline Bechtold. However, she really does not like to dye and with the great woolens now available finds less reason to get the dye pot out. When she does, it is for a specific need in her current project.

Selecting instructors who hook in the primitive style is an important consideration when Janet signs up for camps and workshops. She attends one or two a year and is a perennial participant in the HCRAG Rug Hooking Camp. In recent years, she has studied with Lucille Festa (at Cape May last year), Jayne Hester and Jule Marie Smith (three workshops). Janet recalls the enjoyment from participating in Patsy Becker's backyard classes before Patsy moved to Cape Cod.

A busy schedule makes it difficult for Janet to hook on a regular basis. A new rug project often provides the stimulation needed to hook, especially if the rug is progressing well. The winter months when the weather is unpleasant is a time to get more hooking done.

Alice Beatty was responsible for introducing Janet to what was then known as the Molly Pitcher ATHA Chapter (now the Alice Beatty Chapter). Janet has been a committed member and currently serves as its President. In the early 1980s, Janet attended a show of the works from all local guilds (quilting, needle work, rug hooking, etc.) that were under the sponsorship of the Hunterdon County Adult School Program. It was held at Hunterdon Central High School and Alice Beatty was the featured speaker. Janet and many of her fellow students traveled to see the show and to hear their teacher and mentor lecture on primitive rugs. It was there that she discovered the Hunterdon County Rug Artisans Guild. Currently, Janet is a member of the McGown Guild in Bernardsville, NJ and the Green Mountain Rug Hooking Guild. The distance involved makes attendance at Green Mountain events difficult and limits participation to shows and an occasional workshop at Shelburne Museum. Janet is also an active participant in the group that hooks at the Everittstown Church each week. She also has a group of friends who meet in their homes to hook. Janet enjoys the informal and casual groups. As she reflects on the various rug hooking groups with which she is involved, Janet notes the "rug hooking community is a great bunch". She enjoys the camaraderie of being with people who share her love of pulling loops and creating hooked rugs.

Janet and her husband Phillip, who retired from the electrical business nine years ago, live in Watchung, NJ. They have two children – Phillip and Maryann – who live in Hunterdon County. Maryann has two children, Lauren and Kathryn McKean, both of whom have a nursery rug hooked by their grandmother. Janet enjoys hooking rugs for the family, so each of her children and nieces have wedding rugs (six rugs in total!). Janet was a secretary before she was married. Volunteer work at a local hospital eventually led her to form her own floral design business. Janet was part of a volunteer group who created floral arrangements. When the hospital closed, she was encouraged to continue arranging with a flower shop that sponsored her for formal training with the Floral Association. A request from her daughter's friend to do the flowers for her wedding led Janet to establish a freelance business from her home, which continued for 20 years. Eventually the overuse of her hands created physical damage and pain that caused her to close her business. It also presents problems today for wide cut (#9) hooking. When she is not taking care of her grandchildren, working on ATHA matters or hooking, Janet enjoys antiques in the tri-state area. She and Phillip share an appreciation of primitive antiques.

After 30 years of involvement, Janet Santaniello is well informed and active in most rug hooking activities in NJ. She attends lectures such as the one recently held at Longstreet Farm, she helps welcome new ATHA Chapters such as the one in Lambertville and supports efforts such as the

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New Jersey Girls project. All of this is in addition to participating in HCRAAG programs and running the Alice Beatty ATHA Chapter. It is no wonder that she is so admired by those who know her!

Guild Members Featured In Rug Hooking Magazine -- "The Wool That Binds" is a delightful article in the current issue of RHM that features three Guild members (Gail Ferdinando, Judy Quintman and Debbie Walsh) and the creative journey of four generations of rug hookers. We are lucky in that we see first-hand Debbie's and Gail's wonderful rugs each month. Now the rest of the rug hooking world can appreciate the talents of "our twins" and those of their step-mother, Judy Quintman. Judy will be attending our camp in August and will be one of the instructors next year.

Used Rug Hooking Equipment Sought -- Guild members Helen Dowling and Irene Pasternak are looking to purchase used rug hooking equipment. Helen needs a wool cutter and Irene needs a frame and cutter. If you have these items for sale or know where they can be obtained, please let them know. You can reach Helen at 908-782-3303 and Irene at 908-735-2754 or irepastr@wmconnect.com.

Wool Available -- We have learned that the Amish Farm House in Lancaster, PA has barrels of wool left over from braided rug classes. Some is plain and some is plaid. The wool is being sold at \$8 a pound. Call the Amish Farm House at 717-587-3082 for more information.

We Remember Madeline Brightbill -- Last year Madeline was diagnosed with an inoperable brain tumor. She fought mightily, but we lost her on March 19, 2008. She spent the last few days sleeping peacefully. Madeline was the "Featured Member" in the November 2006 issue of The Loop. That article is reprinted below to help stimulate pleasant memories of our departed friend.

"Madeline Brightbill observed both her mother and her sister, Margaret, hook rugs over the years. However, it was not until she retired as an elementary school teacher and reading specialist in 1994 that she had time to consider learning how to hook rugs. Madeline claims that Margaret pushed her into rug hooking so that she would have someone to accompany her to rug hooking camps. This is a claim that Margaret refutes. In any event, on a vacation trip to New England before retiring, Madeline and Margaret stopped at Joan Moshimer's shop in Kennebunkport, Maine. This was the first time Madeline ever had a rug hook in her hand. At a subsequent stop at Dorr Mills, she bought a pillow kit and was on her way.

She learned the basics at a weeklong beginner's class at the Green Mountain School with Helen Wolfel who was very instrumental in furthering Madeline's interest in rug hooking. Helen covered everything -- wide cut, narrow cut, wool dyeing, how to hook flower and geometric patterns, etc. Madeline left that week making the decision that she preferred to work with narrow cuts. She likes to hook pictorials and the narrow cut gives her the ability to achieve the desired detailing. Her preferred cut is #4. She considers a #5 cut a wide cut and finds a #3 cut difficult to handle.

Her first project was a log cabin rug and it provided a practical solution to a decorating problem. Madeline stained her bedroom carpet when she spilled coffee on the wall to wall carpeting. Her hooked rug covered the stain and complemented the room too.

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Madeline finds that our Guild provides the opportunity to be with others who share similar interests and to gain inspiration from seeing what others are doing. "I get a real shot in the arm each month," says Madeline. She thinks the "show and tell" is one of the most valuable parts of the meeting. Before joining HCRAAG, she was an active member of the Bux Mont Rug Hooking Guild.

Madeline approaches each rug-hooking project as a learning opportunity. She selects a rug design that will allow her to learn something new. It could be a flower, a seascape (water reflections or waves), the sky, leaves or fruit. To grow and learn, she tries to attend at least one rug hooking camp each year in addition to our Guild's summer camp. Over the years, she and Margaret have gone to the Green Mountain School, Buckeystown, the Highlands, Laurel Mountain and Cape May.

When it comes to dying the wool needed for the wonderful details in narrow cut rug hooking, Madeline initially relied on Margaret. Later Margaret taught her the fundamentals. A few years ago, Madeline spent a week at the Green Mountain School furthering her understanding of wool dying. In spite of her own expertise, Madeline sees Margaret as "her ace in the hole" when she has a difficult dying decision or color selection to make.

In addition to being a talented rug-hooking artisan, Madeline is an accomplished musician. She is the current organist at her church, which takes a great deal of her time. For many years, she also took organ lessons at the Philadelphia Bible University. When her lessons ended two years ago with the retirement of her teacher, Madeline was able to join her sister with the Hooksome and Chatmore Group. Madeline is also an experienced hammered dulcimer player. She recalls buying her first instrument at a craft fair in York, PA while on vacation and "drove Margaret crazy" as she hammered away in their motel room with an instruction book and the dulcimer. The following summer, she attended a hammered dulcimer program at Augusta, a music school at Davis and Elkins College in Elkins, WV."

Madeline was an active supporter of Guild programs and events. She enriched the lives of those who had the pleasure of knowing her. She will be sorely missed.

Does the Name Abby Jane Klueppelberg Ring a Bell? -- Weezie was recently contacted by Abby Chapple (formerly Abby Jane Klueppelberg) who grew up in the Flemington area, but now lives in West Virginia. She graduated in 1956 and wondered if any one in our Guild remembered her. If so, she would like to hear from you. You can reach Abby at HC 62 Box 88B, Great Cacapon, WV 25422 or 304-947-7590.

"More About Hooked Rugs" – The November 1922 issue of The Magazine Antiques includes an article by Leonard F. Burbank entitled "More About Hooked Rugs". The article will be presented in segments in this and subsequent issues of The Loop. Segment Four follows.

"Hooked-rug making is arduous, but in many of the New England towns the women of certain families became expert and earned many an honest penny by selling their handiwork. If some of these early rug-makers could only know the eagerness with which their work is now sought, it would cause them surprise; and if they further knew the prices asked and received, they would certainly have an attack of apoplexy. Probably it is well that they passed on in blissful ignorance.

Coming to the present time, we are likely to think of hooked-rug making as a thing of the past. It has passed out of New England as a domestic employment in general vogue, yet is far from

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defunct. And hooked-rugs are now being made under the patronage of Dr. Grenfeld of Labrador, and, independently, by the country women of Nova Scotia and New Brunswick. Such rugs are to be found on sale in all modern shops; but, in general, they lack the charm and interest of the old New England product.

A few years ago a summer dweller from the city revived the industry in a New Hampshire town among the mountains. The resultant rugs were quite beautiful, and compared favorably with the products of famous looms; but they lacked the naive charm of the old. Perhaps they were too artistic, aspiring to a something that was not inherent either in the material or in the mind of the worker. Certainly they lacked the domestic touch which made the old-timers so interesting. They were known as Abenaki rugs, an attractive name, but one not entirely in keeping. The venture was not a success, as the women who it was intended to benefit did not take kindly to it. The patterns and methods accordingly passed into the hands of the Art Institute of Manchester, New Hampshire.

Some very clever designers are now making patterns for hooked rugs to harmonize with old chintzes, or are using the decorations of early nineteenth (sic) Leeds, Bristol, and Staffordshire china as motifs. It is possible to “take lessons” in rug design and rug making, an enterprise which should prove quite as soothing to the nerves as anti-neurasthenic weaving, and, in addition, more conducive to pride in the tangible product. At least one progressive American dealer has specialized in the cleaning and repairing of hooked rugs, and produces excellent modern examples designed and worked as closely after the old manner as modern conditions permit.”

Visit the Guild Web Site at www.hcrag.com to find out what is happening with the Guild. Use it to check on membership information, the schedule of programs and to connect with other rug hooking links. There are also photos from recent meetings and a gallery of rugs hooked by HCRA members. Laurie Rubinetti updates the site monthly. Take a look!

Hooking Events and Related Activities

Rags to Rugs: Pennsylvania Hooked and Handsewn Rugs Exhibition – Through December 31, 2008 at the Lancaster Quilt and Textile Museum. For more information contact Kim Fortney, VP, Heritage Center of Lancaster County at 717-299-6440 or kfortney@lancasterheritage.com.
Tribal Arts in the Garden State 2008 - New Jersey Arts Annual -- February 24-May 11, 2008 at the Montclair Art Museum, 3 South Mountain Ave., Montclair, NJ 07042-1747. For more information contact the museum at (973) 746-5555 or www.montclairartmuseum.org. A catalog will be published. Guild member Linda Rae Coughlin has two of her works in this juried show.

Virginia Rugfest will celebrate its 6th year! April 5, 2008, Hillcrest Baptist Church, Mechanicsville, VA from 9am- 3:30pm. Guest Speaker: Ginny Stimmel, Editor, Rug Hooking Magazine. Featured Artist is Sarah Province plus hook-in, rug show, vendors, and beginners' class. Loads of door prizes and a hooked rug will be raffled off! Contact: HCRA member, Mary Henck, hookrug@comcast.net, 804-740-6511 or www.geocities.com/varugfest/

American Country Rugs Workshops at Lollipop Farm, East Rupert, VT – April 8-10, 2008
Norma Batastini, May 20-21, 2008 Lucille Festa, June 10 & 11, 2008 Sandy Miarecki and July 15-17 Jayne Hester. For more information contact Lucille Festa at 802-325-2543 or lucillefesta@hotmail.com.

Show and Tell at The Woolery -- On Saturday afternoon, April 12, 2008 from 2 to 4PM, members of the Hunterdon County Rug Artisans Guild and other area rug hookers are invited to a special Show and Tell at The Woolery, where Sherri Hieber Day will be finishing up a 3 day

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workshop, "Folk Art for the Floor". Refreshments will be served. To RSVP or for more information contact Trish Becker at (908)268-3949 or thewoolery@earthlink.net.

FIBERFEST 2008 -- August 9, 2008 in Yellow Spring, WV, sponsored by the Mountain State Fiber Artists. Contact Susan Feller for pre-registration and program information at rugs2w@yahoo.com. Lunch included with registration fee. There will be vendors as well as hooking and fiber artists.

The Old Barn Rug Hooking Guild Hook-In -- Saturday, August 16, 2008, at The Blue Heron Art Gallery in Wyalusing, PA. Vendors, coffee and, snacks along with several charming places for lunch located in Wyalusing. Pre-registration is \$10.00. Contact ATHA Guild President, Janet Schleeter at jschleeter@epix.net for details.

Summer Workshop with Gail Dufresne – August 20 -24, 2008 at the Goat Hill Studio, Lambertville, NJ. For more information contact Gail at gailduf@aol.com.

Rugs by the Sea – The 21st traditional rug hooking school will be held in Cape May, NJ from September 14-25, 2008. The instructors for the first week are Bev Conway, Gail Dufresne, Cindy Gay and Nancy Miller Quigley. The second week features Bev Conway Lucille Festa, Judy Quintman and Abby Vakay. For more information contact Norma Batastini at G_Batastini@email.msn.com.

Hooked in the Mountains XIII –November 8-16, 2008. The annual show and workshops sponsored by the Green Mountain Rug Hooking Guild will be at the Shelburne Museum. For more information go the guild's web site – www.greenmountainrughookingguild.org.

The Mercer Hookers meet on the first Thursday of every month from 10:00 AM to 3:00 PM at the Mercer County Library in Pennington, NJ. It would be a good idea to contact Weezie Huntington (weezie711@gmail.com) if you are coming for the first time. The hook-in is open to anyone sharing an interest in rug hooking. Bring your lunch.

HCRAAG Calendar of Events

- April 11, 2008** – Monthly Meeting – Featured Artists (Joyce Combs and Barbara Lugg)*
- May 9, 2008** – Monthly Meeting – Hooking Backgrounds (Norma Batastini) -- Meeting at Court Room in the Police Station at Raritan Township Complex
- May 28, 2008** -- Bus Trip to Lancaster Heritage Center
- June 13, 2008** – Monthly Meeting – Annual Picnic
- August 11 – 15, 2008** – 12th Annual HCRAAG Rug Hooking Camp featuring Gail Dufresne, Jayne Hester and Anne-Marie Littenberg
- September 12, 2008** – Monthly Meeting -- Program TBD*
- October 4-30, 2008** -- HCRAAG Rug Exhibit at Lebanon Township Museum
- October 10, 2008** – Monthly Meeting – Program TBD*
- November 14, 2008** – Monthly Meeting – Program TBD*
- December 12, 2008** -- Holiday Luncheon *

* Unless otherwise noted, our meetings run from 10:00 a.m. to 2:00 p.m. at the County Administration Building, which is part of the Hunterdon County Complex on Route 12, Flemington, NJ. As you turn off Route 12 onto the road leading into the Complex, it is the first building on the right.

Guild Officers -- Our officers are anxious to hear from you on ideas and suggestions on how we can make the Guild responsive to your needs. Feel free to contact them with your thoughts.

Co-Presidents – Heidi Blair -- 732-942-3743 or jenyjump@optonline.net
Weezie Huntington -- 609-466-1882 or weezie711@gmail.com
Vice President – Kim Kagan – 215-766-3707 or kim.kagan@verizon.net
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Lydia Brenner -- 732-741-9313 or lbrenuva@comcast.net
Barbara Lugg – 908-996-2562
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Guild's Email List Policy - The HCRAE Email list is not for commercial purposes, internally, or externally. The Guild does not make the list available to vendors outside the guild, and asks that vendors within the group not solicit the membership as a whole.

The Loop is the newsletter of the Hunterdon County Rug Artisans Guild (HCRAE). It is published monthly (September through June). Articles, suggestions or ideas for the newsletter can be submitted to Karl Gimber at P. O. Box 16, Carversville, PA 18913 or by email to karlg@nni.com. by the 20th of the month.