THE LOOP

The Hunterdon County Rug Artisans Guild (HCRAG) Newsletter

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April 2014

Presidents' Letter – We are hoping that when The Loop arrives spring has finally made an entrance and our annual Spring Fling lives up to its name! We will be looking forward to sharing with members at the April meeting the learning and hooking efforts accomplished during the extended weekend, Thank you to the teachers and attenders who make this event such a highlight of our year.

Our April meeting as posted later in The Loop will be at our alternative location. Our usual meeting facility will be utilized by the Hunterdon County 300th Birthday Celebration for a display of antique quilts made in our county. If you are in the area do stop in and support this effort.

As discussed at the March Guild meeting we have successfully arranged for utilizing the Court Room in the Police Station facility (our alternate meeting site) for casual hooking on two Fridays a month beginning the first Friday in April. We will be sharing the space with the Knitting Guild on a trial basis this season. DETAILS are provided further in The Loop. However, we are very excited by this opportunity and thank Sharon Ballard for researching and negotiating this initiative. We hope long time and new members find this an easy and comfortable gathering to hook & chat.

There are a few spaces still available for our bus trip to the Barnes Foundation Museum. However, we need to make final commitment ticket numbers to the Barnes in early April. Therefore, if you wish to join us please contact Sharon Ballard or Cindy Boults. This will be an exciting last program before our auction/picnic in June. Speaking of programs, a huge thank you to Ellen DiClemente for taking over from Sharon. Ellen will have support but would appreciate a back up team to help at meetings.

Thank you in advance to Cheryl and Juliana and any of our Guild businesses who will be presenting at our April meeting. We are hoping that the program adds to our appreciation of the teaching and vending aspects of our art and craft. So please come and once again share spring efforts, learn more about our chosen craft and remember to bring personal treats as there will be no group hospitality...but we can share. Cindy & Therese

April Meeting – Friday, April 14, 2014 --. Our April meeting will be at our alternate site – the Court Room within the Police Station in the Raritan Township Municipal Complex at the Rt. 12 and Rt. 523 Traffic Circle outside of Flemington. The address for the Complex is 1 Municipal Drive, Flemington, NJ 08822-3446, although it does not appear on the road. The meeting runs from 10-2. Guests are welcome.

Guild Program – The April program will be a presentation by Hunterdon Guild members Cheryl Halliday and Juliana Kapusta on the process of becoming certified Pearl McGown teachers. They will explain the several year requirements and show the rugs they have produced toward this effort. Additionally there will be presentations by Guild members

who have hooking related businesses. They will have available samples of their products so people can be informed of various resources and of course purchase.

Show & Tell -- Spring has officially begun! Let's celebrate with Show & Tell rugs with spring themes – bunnies, daffodils, songbirds, etc. Nina Seaman's Notebook Column for this month is rich with ideas. Of course, current projects are always welcome for S & T.

Those who bring rugs to share will be eligible for a door prize. Congratulations to the Show & Tell raffle winners from last month -- Bernadette Anderejo, Teri Dabrowski, Ellen DiClemente, Sarah Gerding, Karl Gimber, Carol Kindt, and Mary Passerello,

Hospitality – Since our alternate meeting site does not have a kitchen area, washing our coffee pots and other hospitality equipment is difficult. It was decided at our last meeting that members will be asked to bring their own beverages and snacks when we meet at the Police Station.

April Birthdays – Birthday wishes go to members celebrating their special day this month - Susan Atwater (4/15), Patricia Brennan (4/7), Carol Chernack (4/1), Marsha Moyer-Payne (4/27), and HCRAG (4/1) celebrate birthdays this month. Enjoy your day! Note: Our Guild is 37 years old this month!

Membership – We welcome Marsha Moyer-Payne to our Guild. Marsha is a past president of the Pinelands ATHA Chapter. Her contact information is shown below.

Marsha Moyer-Payne 7 Winston Ct. Medford, NJ 08055-8200 856-797-9789 Mlmp49@verizon.net

Sunshine – Camille Buchanan is undergoing chemotherapy following surgery in January for a rare form of cancer. She reports that the surgery went well and that she is beginning to resume her daily exercise regimen. We wish her all the best for a full recovery and look forward to soon seeing her smiling face at a Guild meeting.

We are pleased to report that Barb Perry and Debbie Walsh are recovering from "winter bugs."

Inform our Sunshine Chair, Gail Ferdinando (908-735-6720 or thebrownieexpress@embarqmail.com), of any member who is ill or in need of a note of cheer.

Guild News & Events

Casual Hooking Days Planned -1^{st} & 4^{th} Fridays – Beginning on Friday, April 4, 2014 our Guild will have access to the Court Room (our alternate meeting site) on the 1st Friday of the month to gather for a day of hooking from 10 to 2. In addition, we will meet jointly on the 4th Friday with the Knitting Guild which currently meets there on the 3rd Friday. This arrangement is scheduled until July at which time we can assess whether it is working. If so, it will be continued.

These hooking days will be informal with the emphasis on gathering together just to hook. Casual hooking days will provide an opportunity to have a fun day with hooking friends, to get to know each other better, and for beginners to learn from more experienced members. Participants are encouraged to bring their own snacks and lunch.

The Court Room is in the Police Station at the Raritan Township Municipal Complex at the Rt. 12 and Rt. 523 traffic circle outside of Flemington.

Former Guild Member Establishes Olde Cape Cod Rug School -- Norma McElhenny, a former HCRAG member, who now lives on Cape Cod, has announced the inaugural year for the Olde Cape Cod Rug School that will be held from November 14 to 17, 2014. The Resort and Conference Center at Hyannis, MA will be the site. Nancy Blood, Bev Conway, Sarah Guiliani, and Michele Micarelli will be the instructors. For more information, contact Norma at 508-896-9283 or by email at oldecapecodrugschool@gmail.com.

Woolwrights Spring Hook-in – **See Photos** – A contingent of Guild members traveled to Lancaster on March 15, 2014 for the popular hook-in sponsored by the Woolwrights ATHA Chapter. Those who did not attend can enjoy the event vicariously by viewing an extensive series of photos now posted on The Woolwrights' website – www.woolwrights.com. Go to "2014 Woolwrights Spring Hook-in" and click on an individual photo. You can then move through all the photos posted.

Library Additions – As our thoughts turn to spring and for many of us to gardening perhaps, we should consider adding to our gardens plants and flowers which could be used for dyeing. Our library has several books on natural dyeing. We wish to thank Marion Michel for our two latest additions on this subject. A Dyer's Garden (1995) and Dyes From Nature (1990), both by Rita Buchanan.

Our extensive collection of books related to rug hooking and other fiber arts is a valuable benefit to Guild members. All you need to do to borrow a book is to contact Kathy Donovan, our Librarian, by 12:00 noon on the day before our meeting and she will bring it to the meeting. Kathy can be reached at 908-755-1670 or freyja2@verizon.net.

Members who borrow books are reminded that they need to be returned in a timely manner, so that the books will be available for other members.

Common Threads: Quilting Traditions in Hunterdon County Exhibit – April 5-13, 2014 – In the continuing celebration of Hunterdon County's 300th Anniversary, a major exhibition of quilts will be displayed in the Assembly Room of County Building One (location of our monthly meetings) from Saturday, April 5 to Sunday, April 13, 2014. The hours are from 10-4 each day (extended to 6:30 on Tuesday, April 8 and Saturday, April 12). Admission is free.

Forty quilts will be exhibited, all with a Hunterdon County connection. Most will be historic quilts; many are signature quilts associated with churches and families of note, and many date from the 1840s. The earliest quilt in the exhibition is signed and dated 1832.

Guild to Demonstrate at the Peter Wentz Farmstead – April 12, 2014 --

Joanne McIllmurray and Karl Gimber are scheduled to participate at the spring ritual of sheep shearing at the Peter Wentz Farmstead in Worcester, PA on April 12. They will be demonstrating traditional rug hooking and exhibiting rugs they have hooked. Reenactors and other traditional craftspeople will add to the activities. The paint decoration in the Wentz home and summer kitchen is unique and can be seen in books on 18th century Pennsylvania German architecture. Visit the Farmstead's website (www.peterwentzfarmsteadsociety.org) for more information.

The staff at the Farmstead goes out of their way to make volunteers feel welcomed. Snacks and beverages are provided throughout the day; lunch featuring 18th century recipes is prepared on the open hearth and shared with volunteers. It is a fun day. Let Joanne or Karl know if you want to be involved.

Election of Officers/Chairs -- In accordance with our by-laws, officers and committee chairs will be elected at the April meeting. Several key positions are still open. The current "slate" is as follows:

*incumbent

The critical need is to fill the president position. This position lends itself nicely to be held by two co-presidents. At the March meeting Therese noted that if the position goes unfilled, there will be no one to run our monthly meetings and she envisioned that meetings will become more of an opportunity to gather for hooking on current projects.

Guild Presents to Bucks County Weavers and Spinners Guild -- On March 12th Joyce Combs and Gisele Meader presented a program on "Intro to Rug Hooking" for the Bucks County Weavers and Spinners Guild. They discussed how they became rug hookers and did a mini rug trunk show pointing out the differences in their hooking. They explained the different backings, wools, hooks, and size cuts. Joyce demonstrated how to transfer a pattern using red dot. At the end of the program several members tried rug hooking. The program generated a lot of interest.

Alice Beatty ATHA Chapter Cookbook Available -- For Guild members who like to cook and bake, Hooking & Cooking -- Once Again is a must have cookbook. Compiled by members of the Alice Beatty ATHA Chapter, this is an updated version of their original cookbook. According to Janet Santaniello, the old favorites from the original cookbook have been retained and augmented with many new and exciting recipes. HCRAG members can purchase Hooking & Cooking -- Once Again at the discounted price of \$15 (normally \$20). To order just contact Janet at 908-754-6787 or by email at flowjans@hotmail.com.

Bus Trip To Barnes Foundation Museum -- May 9, 2014 -- Spouses and guests are invited to join members for our bus trip to the Barnes Foundation Museum in Philadelphia on May 9, the day of our May meeting. Participants need to only pay the museum admission fee (\$30), which includes an audio tour cassette. The cost of the bus rental and driver gratuity will be paid by the Guild. Your check for \$30 should be made payable to HCRAG and given to Cindy Boults at the April meeting.

After departing from the Hunterdon County Library parking lot, the first stop will be Philadelphia's historic Reading Terminal Market where members will have an exhilarating choice of luncheon selections. The Market has often been called a "gastronomic bazaar" with more than 80 merchants. For more information, go to www.readingterminalmarket.org.

After lunch, the group will proceed to the Barnes Foundation Museum. The Barnes Foundation was established in 1922 to "promote the advancement of education and the appreciation of the fine arts and horticulture." The Barnes holds one of the finest collections of Post-Impressionist and early Modern paintings, Old Master paintings, important examples of African sculpture and Native American ceramics, jewelry and textiles, American paintings and decorative arts and antiquities from the Mediterranean region and Asia. Visit its website -- www.barnesfoundations.org – for more information.

2014 Rug Hooking Camp -- Our 18th annual rug hooking camp will be held on August 11-15, 2014 at the ESC School in Lambertville, NJ for what promises to be a stimulating week of rug hooking. We will have four instructors this year -- Jayne Hester, Liz Marino, Carrie Martin, and Anita White.

At the present time there are two openings with Anita and one with Liz; the other workshops are currently full. HOWEVER, our past experience has shown that cancellations develop between now and August, so anyone who hopes to attend should get on the waiting list by contacting Eleanor Dunker, Camp Co-Director.

Details on the workshops and the registration process can be found on the Guild's website (www.hcrag.com).

Housing for the teachers has now been arranged with Guild members who will be attending camp free.

Each summer we rely on participants to help with the chores associated with running a successful camp. Volunteer sign-up sheets will be circulated at the April and June meetings for campers to sign-up to help. Contact Anndee or Eleanor directly if you will not the meetings.

Questions should be directed to Camp Directors Anndee Byers (856-829-7179 or Anndee@hookandhistory.com) or Eleanor Dunker (609-267-8704 or eldunker@hotmail.com).

Guild's Website -- Our website is updated monthly, normally around the first of the month. Go to www.hcrag.com for information on the Guild and programs.

Featured Member – Laura Robinson – Laura Robinson likes to constantly learn and try new things. Her natural curiosity and interest in learning led her to join a knitting friend in 2012 when they visited Margaret Lutz's Studio in Flemington for a lesson on rug hooking. The friend found rug hooking too difficult and preferred to stay with knitting. Laura enjoyed the experience, bought wool and backing and was "off and running."

Shortly thereafter, Laura spotted an article in The Bucks County Herald on our Guild's Retreat at the Hampton Inn in Flemington. She followed the trail to our website and then came to our next monthly meeting. It was there she learned that the friends and students of deceased teacher Vicki Calu were organizing a yard sale of Vicki's supplies. She could not attend the sale, but called Cheryl Halliday who met her at Vicki's studio. Laura bought a cutter, wool and a frame. Cheryl told Laura about her open classes and became her teacher. Laura is now a regular at the weekly sessions where she continues to learn more about the art of hooking rugs.

Laura takes advantage of HCRAG workshops. She worked with Lucille Festa at our Spring Fling in 2013 and with Judy Carter at camp last year. Laura acknowledges that working with narrow cuts most often used in Judy's work is not natural for her. Instead of #4 cuts, she hooked her dog's face with #6 cuts and plans to finish the background with #8 cuts. Laura has also worked with Norma Batastini at a Wool Whisperers workshop where she designed a Rufus Porter style pattern of her parents' home on Cape Cod. She is set to work with Betsy Reed at this year's Spring Fling. Betsy's hand-torn wool will be more simpatico with Laura's natural preferences. Laura attended our 2013 and 2014 retreats and appreciates the time they allow her to devote to current projects. She fondly recalls the animated antics of the retreaters as they cheered and jeered the 2013 Miss America finalists. She knew "these are my kind of people!"

Most of Laura's hooking is done with #8 cuts on patterns she has designed. Having attended art classes at Bucks County Community College for some time, Laura is not intimidated by the creative process of rug design. Her first rug was actually designed by her three and a half year old daughter. The drawing made an ideal pattern for what will be a family heirloom. "Since each hooking project takes a long time to complete, I prefer to hook rugs that are personal in nature," she notes. Laura's curiosity leads her in the direction of learning more about dyeing wool although she acknowledges that she does not see herself "as a prolific wool dyer." Laura observes that her schedule prevents her "from having more of a hooking routine." However, she does hook several evenings a week while watching TV and at Guild meetings.

Laura's interest in art started when she was "three years old and spent time with Aunt Mary who encouraged me to draw and paint." She now takes one drawing/painting class a semester at the Community College. "Designing rugs is a natural thing for me. I'm fine with it," Laura notes. She sees rug hooking as "more of an art than craft. It is like painting." She also participants in two book clubs in Doylestown -- one focuses on regular fiction and the other science fiction. "We meet at a bookstore in Doylestown and then go out for something to eat. The members are serious readers and have become friends," Laura says. Tennis is also a big part of her life. She

plays tennis several times a week, takes weekly lessons and teaches children three times a week. Laura continues to knit, quilt and makes costumes for her youngest daughter for school and "Anime Conventions."

Laura and her husband, Dave, have three daughters – Kasey (age 24) who lives in California, Mary Jane (age 21) who graduates from Oberlin College in May and Samantha (age 17) who graduates from high school in May. They live in Doylestown, PA along with their dog, Fern, and rabbit, Cynonym, formerly known Cinnamon. Dave manages investments and is the board chairman of a privately held local company. They enjoy attending local auctions looking to add to their collection of paintings by Bucks County artists. Laura graduated from Dartmouth College and spent six years as a research chemist before raising her family. "Being a chemist is like cooking – a thinking person's cooking," she jokes.

Laura is also a member of the Wool Whisperers ATHA Chapter. She finds that "rug hookers are positive people who are inventive and have a can do attitude." She likes spending time with her new rug hooking friends.

Visit our website (www.hcrag.com) to see some of Laura's creations.

Hooking Information & Techniques

From Nina's Notebook – April comes with the promise of spring, warm weather, bright cheerful flowers that have been hiding in the ground waiting for more sun light and warm rain falling from the sky. For most of us, it can't come soon enough. Although the winter has given us time for hooking, now we long for time to be outside and filling our minds and hearts with bright images.

For me, yellow is the color I am longing to see. Daffodils, forsythia, gold finches, bees coming to pollinate the budding flowers...yellow! Easter brings to mind colored eggs and then breaking them open to find bright yellow yolks. And then there is the sun, that bright orb in the sky that brings to mind circles and beams of light. I should also mention its corollary, the moon which when it is full is a pale yellow which suffuses the evening sky. Add to it the stars and planets whose intensity sometimes casts a shadow on the ground or sea. The yellow bananas, lemons, golden apples, grapefruit, pale grapes remind me of still-life and theorem paintings of colonial times.

This past week Deanne Fitzpatrick posted a picture on Facebook of a mat based on the color turquoise. In the mat were various shades of that color as well as the compliments. She included images of star fish, tropical fish, seaweed, crests of waves all done in an abstract style. (The website for Deanne Fitzpatrick is www.hookingrugs.com)

Whether the mat is abstract or realistic start with thinking about the predominate color you would like to use. Then think of as many images as you can that have that color. Out of that musing will come some ideas for a mat you want to design and hook. Even if you aren't designing the mat, you can use the same process for color planning your next piece. Happy spring...happy hooking! Nina Seaman

Ideas from Karen Worthington's Dye Pot – Choosing Containers to Dye Wool -- I think because I'm always in search of that wonderful antique or collectible to incorporate with my felted creations (let's face it, I prefer shopping in an antique store

rather than a clothing store), that the search for dye pots was just another reason to search the shops of Pennsylvania.

You can get amazing deals in co-ops/antique stores across Pennsylvania that work wonderfully for dying your wool. I initially started purchasing only white enamel containers but now I've expanded my stock of pots to grey and blue that work wonderfully. I think, though, if you are somewhat new to dying wool, I suggest the white pots as you can better monitor the progress of your wool.

In your search for dye pots, make sure that there are no major rust spots in your pot because you will, within a short amount of time have a leak. You should be able to pick up quite a large pot for \$10 to \$20.

Canning pots would also be a good choice as would a restaurant supply company where they have an array of different sized stainless steel containers. The look of the enamelware just can't be beat in my opinion not to mention the search for them.

Tips From Heloise – Hooking at Corners – Wool Rug Hooking by Tara Darr is one of Heloise's favorite books with lots of practical advice. When it comes to hooking corners, Tara advises to never start or stop hooking in a corner. You always want to begin or end your wool strips away from any corners. Corners of hooked rugs are stress points and starting or stopping in those areas will only result in a rug in need of repair over time.

Wool Rug Hooking is available for loan from the HCRAG Library.

Cobwebs & Dust -- The Magazine Antiques first published in January 1922 was described as "A magazine for collectors and others who find interest in times past and in the articles of daily use and adornment devised by the forefathers." In the September 1922 issue, the editors responded to a letter from a reader who wrote "Why don't you get out an article distinguishing the good from the bad in hooked rugs?" Their reply is repeated here in the last of two installments. The first installment appeared in the March 2014 issue of The Loop.

"The process of commercialization likewise provides the ready-made design on burlap cut to size and stamped in more or less appropriate colors. Perhaps in that fact lies the most serious drawback to the modern hooked rug. An age of high sophistication generally revels in aspects of the primitive, the spontaneous. These qualities are not purchasable from the factory. The patterns of the older rugs are expressive, one and all, of the designer's own personal interest. If she loved flowers, she strewed her garden across her carpet. If she loved animals, the pet dog, or the horse, or the family cat found immortality among the ordered contents of the rag-bag. Perhaps the ancestral dwelling became the model of the design. And sometimes, without doubt, the household crockery or the wood-cuts in such books as were available furnished motifs. But whatever the subject, it was, in a large proportion of instances, reduced to the right terms of conventionalization to accord with the material of its delineation. That is what so often makes the old hooked rug a work of true art.

"All in all, the probability of superior quality in design, color, and workmanship favors the older rugs: this, however, not because they are old, but because they were made in a period which encouraged the kind of thinking and doing of which they are a natural expression. In so far as similar conditions exist, or may be restored today, the modern hooked rug may justly claim attention and praise. The kitten of the cover seems not particularly ancient of hooking, or amazingly fine in texture; but it reveals uncommonly good decorative spotting and, with it, a suggestion of domestic experience turned to use in design. Both of these characteristics contribute to its sum of excellence. It belongs to Jane Frances, Boston."

Recipes – Guild members were recently treated at a meeting to Janet Santaniello's **Absolutely Delicious Ice Cream Cake.** We thank Janet for sharing her recipe which can also be found in Hooking & Cooking – Once Again, compiled by the Alice Beatty ATHA Chapter.

Ingredients

- 1st. layer: Ice cream sandwiches
- 2nd. layer: Cool Whip
- 3rd. layer: Chocolate & Caramel Sundae Sauce in squeeze bottle to
- drizzle over top
- 4th layer: Crushed Skor bars or toffee bars

Line a square rectangle or square dish with plastic wrap and start layering following the order given above. Repeat until you have filled the dish and freeze. When well frozen wrap with plastic wrap and foil.

To serve lift the plastic wrap that lines the dish and remove cake to a serving plate. Use more of the Cool Whip as icing and decorate top with more of the chocolate and caramel sauce plus a sprinkle of Skor bars crumbs.

This cake can be made very small or very large by the size of the dish used to prepare the cake and for the number of people it is to serve. A dessert loved by young and old alike and even the youngest in the family can help unwrap the sandwiches. Simple and very easy.

Rug Hooking Events and Related Activities

Early American Tavern/Trade Sign Rugs & the Stories They Tell – May 11, 2014 – The Historical Society of Hilltown Township is hosting an open house on Sunday, May 11, 2014 from 1:30 to 4:00 with a presentation by Mary Jo and Karl Gimber at 2:00 on early American Tavern/Trade Sign Rugs. Each of their rugs has a special story associated with the tavern or shop from which the sign hung. The program will be held at the Society's Headquarters – the Hartzel-Strassburger Homestead -- that is located at 403-407 Keystone Drive, Sellersville, PA 18960. Contact Cindy Gerry at 267-614-9174 for additional information. Admission is free.

Ontario Hooking Craft Guild Annual Rug Show -- Sunday May 25, 2014 -- The Ontario Hooking Craft Guild is hosting its annual rug show on May 25, 2015 from 9:30 to 2:30 at Durham College, Oshawa Ontario. There will be over 600 rugs on display and vendors. The admission fee is \$10.00. For more information, contact Jayne Nevins jnevins@rogers.com.

2014 Rug Hooking Week at Sauder Village -- August 12 – 16, 2014 -- Retreats, workshops, exhibits and vendors are all part of the experience of Rug Hooking Week at Sauder Village in Archbold, Ohio. This is one of the largest rug hooking events in the country. Call 800-590-9735 or go to www.saudervillage.org for details.

Rugs by the Sea (A Traditional Rug Hooking School) – September 14 -- 19 & September 21--26, 2014 – The popular rug hooking school held at the Chalfonte Hotel in Cape May, NJ will again be held for two weeks in September. The instructors for the first week will be Bev Conway, Chizuka Hayam, Michele Micarelli and Ali Strebel. The second week will feature Cherylyn Brubaker, Cammie Bruce, Diane Stoffel, and Margaret Wanger. For more information contact Norma Batastini at 973-746-2936 or nbatastini@gmail.com or Linda Woodbury at 862-253-4343 or linda.woodbury@gmail.com.

Hooked in the Mountains XVII – October 15-19, 2014 – An exhibition of hooked rugs and fiber arts sponsored by the Green Mountain Rug Hooking Guild will be held on October 15-19, 2014 at their new location, the Champlain Valley Exposition, Essex Junction, VT. For details visit the guild's website –www.gmrhg.org.

Olde Cape Cod Rug School – November 14- 17, 2014 — This new rug hooking camp will be held at the Resort and Conference Center at Hyannis, MA. Nancy Blood, Bev Conway, Sarah Guiliani, and Michele Micarelli will be the instructors. For more information, contact Camp Director, Norma McElhenny at 508-896-9283 or oldecapecodrugschool@gmail.com.

Alice Beatty ATHA Chapter normally meets the first Wednesday of each month (September to June) at the Vermeule Center, 614 Greenbrook Road, North Plainfield, NJ at 10:00 a.m. For more information contact Janet Santaniello at 908-754-6787 or flowjans@hotmail.com.

Lamb Yankees ATHA Chapter normally meets the first Saturday of the month (October to June) at the South Branch Reformed Church, Hillsborough, NJ. For more information or to verify meeting dates, contact Kathleen Murray-Boyda at 908-442-0995 or kathmb@hotmail.com. Visit the Lamb Yankees website at www.lambyankees.weebly.com.

Mercer Hookers meet on the first Thursday of every month from 10:00 AM to 3:00 PM at the Mercer County Library in Pennington, NJ. It would be a good idea to contact Weezie Huntington (weezie711@gmail.com) if you are coming for the first time. The hook-in is open to anyone sharing an interest in rug hooking. Bring your lunch.

Spring Lake ATHA Chapter meets the second Monday of every month from September through May at St Andrews Methodist Church, 907 Fourth Ave., Spring Lake, NJ 07762 from 10 to 2. For more information visit its website – www.springlakenjatha.org – or contact Barbara Kimbrough at 908-309-3881 or beedkay@gmail.com.

A "Gathering" of rug hookers meet at Historic Longstreet Farm, Holmdel, NJ every Tuesday from 10-3. The hook-in is open to rug hookers of all levels. For more information, call the Farm at 732-946-3758.

HCRAG Calendar of Events

April 11, 2014-- Monthly Meeting – McGown Certification (Cheryl Halliday & Juliana Kapusta) and Round Robin (Members with hooking businesses) **

May 9, 2014 – Monthly Meeting – Bus Trip to Barnes Foundation Museum, Philadelphia June 13, 2014 – Monthly Meeting – "January Auction" & Guild Picnic (Location TBD)

August 11-15, 2014 – Rug Hooking Camp – ESC School, West Amwell, NJ

August 12, 2014 – Beginner's Workshop – ESC School, West Amwell, NJ

September 12, 2014 – Monthly Meeting – Rugs with a Story *

October 10, 2014 – Monthly Meeting – Hunterdon County 300th Celebration * November 14, 2014 – Monthly Meeting – Construction of Christmas Trees ** December 12, 2014 – Monthly Meeting – Holiday Luncheon *

- *Unless otherwise noted, our meetings run from 10:00 a.m. to 2:00 p.m. in Assembly Room B in the County Administration Building, which is part of the Hunterdon County Complex on Route 12, Flemington, NJ. As you turn off Route 12 onto the road leading into the Complex, make the first right into the parking lot. The meeting is in the first building on the right. The street address for the Complex is 314 State Highway 12, although that does not appear on the road.
- ** Meeting will be at our alternate site The Court Room within the Police Station at the Raritan Township Municipal Complex. The Complex is by the Rt. 12 and Rt. 523 traffic circle just outside Flemington. The address, which does not appear on the road, is 1 Municipal Drive, Flemington, NJ 08822-3446.

Guild Officers/Chairs -- Our officers and committee chairs are anxious to hear from you on ideas and suggestions on how we can make the Guild responsive to your needs. Feel free to contact them with your thoughts.

Co-Presidents – Cindy Boults – 908-730-0146 or cboults@gmail.com.

Therese Shick – 908-735-7985 or etshick@gmail.com.

 $\textbf{Vice President-Membership} - \textbf{Debbie Walsh} - 908 \text{-} \ 272 \text{-} 7012 \ or \ debywalsh@yahoo.com}$

Director -- Communications -- Karl Gimber -- 215-297-0803 or karlg12@verizon.net

Camp Directors – Anndee Byers -- 856-829-7179 or anndee@hookandhistory.com

Eleanor Dunker -- 609-267-8704 or eldunker@hotmail.com

Historian – Sonia Force – 908-782-5716 or sojon@comcast.net

Hospitality – Deanna Kinney – 908-832-7587 or deakinn@yahoo.com

Librarian – Kathy Donovan – 908-755-1670 or freyja2@verizon.net

Mentoring – Donna Kolznak – 610-681-6357 or dmk17@ptd.net

Programs – Sharon Ballard – 908-236-7410 or stancot@comcast.net

Barbara Boyko – 267-544-0371 or boykobarbara@yahoo.com

Ellen DiClemente – 908-284-9570 or ergot53@embargmail.com

Secretary – Sue Woodworth – 908-273-3198 or srw0717@aol.com

Lynda Kling – 610-847-5468 or lkling@epix.net

Special Events - Open

Sunshine – Gail Ferdinando – 908-735-6720 or thebrownieexpress@embargmail.

Treasurer – Weezie Huntington – 609-477-4339 or weezie711@gmail.com

Jean Laurence – 610-287-9278 or j laurence@verizon.net

Guild's Email List Policy - The HCRAG Email list is not for commercial purposes, internally, or externally. The Guild does not make the list available to vendors outside the Guild, and asks that vendors within the group not solicit the membership as a whole.

The Loop is the newsletter of the Hunterdon County Rug Artisans Guild (HCRAG). It is published monthly (September through June). Articles, suggestions or ideas for the newsletter can be submitted to Karl Gimber, P. O. Box 16, Carversville, PA 18913 or karlg12@verizon.net by the 20th of the month.