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## **THE LOOP**

### **The Hunterdon County Rug Artisans Guild (HCRAAG) Newsletter**

February 2008

**From the Presidents' Corner** -- The origins of guilds go back to medieval times and earlier. In pre-industrial cities, craftsmen tended to form associations based on their trades. They were formed for their mutual aid and protection, the maintenance of standards and for the furtherance of their craft. Standards were maintained through a process of training apprentices who became journeymen and eventually master craftsman.

Today, trade unions perform some of those responsibilities. Guilds, such as ours, continue the tradition of forming to further our craft by introducing people to rug hooking, providing educational programs to improve skills/techniques and assuring that rug hooking will continue to be practiced in years ahead. Some guilds like the McGowan Guilds offer certification programs as a way to foster high standards.

Our rug hooking demonstrations, our various exhibits, press coverage and beginners' workshops are all ways we inform the public and attract new participants. Our monthly programs, our annual camps, our special workshops and the availability of books in our library are ways we educate members and provide opportunities to grow from apprentice to journeyman to master craftsman.

Our Guild also provides the social element found in the guilds of the past. Our monthly meetings and events such as our retreat provide the opportunity to socialize and enjoy each other's company. In a broader context, Guild members provide social services to the community. (See the article on the work members are doing with the handicapped.)

Consistent with the theme of "mutual aid", we are introducing a new service for members. We will list in The Loop rug hooking items that members want to sell. This service is for non-commercial use. (See article.)

While guild origins go back to olden times, the principles upon which they were founded still flourish today with HCRAAG.

Happy Hooking -- Heidi and Weezie

**February Meeting – February 8, 2008** -- Our meeting will be at the normal location in the Hunterdon County Complex from 10:00 to 2:00.

Guild Program -- Hook-In, Games and Karen Kahle Video. For those of you who want to participate, we are going to have a red wool exchange to celebrate Valentines Day. Bring about 1/8 yard or equivalent of red wool to exchange. We hope that Weezie will read a story for our exchange. In addition, you may participate in the brown bag exchange game. Use any size brown bag; put something you would like to exchange in it. It need not be a rug hooking related item. During the game you will exchange your bag at least twice and maybe more. After the exchanges, we can hook and enjoy Karen Kahle's Color Workshop video - Color Inspiration for Primitive Hooked Rugs.

Show & Tell – Anything you want to show us including Valentines Day themed rugs. If it has a

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heart, cupid, bow and arrow, candy or the color red, etc., bring it!

**March Meeting Update** – For the March meeting, we will feature Barbara Lugg’s designs and rugs. We will focus on designing your own rug and we are asking each member to bring a rug or design that you have made and share with us your method of getting the design from your head to the linen. If you have not designed a rug of your own, bring an idea for a rug and we, as a group, will try to help you as a group to make your rug idea a reality. Do not forget that the March meeting will be the FIRST Friday, March 7 and at the Court Room in the Raritan Township Police Station.

**Hospitality** –We thank in advance Kathy Donovan, Gail Ferdinando, Amy Korengut and Bonnie Rusch for volunteering to provide refreshments for the February meeting.

**Membership** – Our membership list has been updated to reflect all members as of January 31, 2008. It includes the address and email changes/corrections noted below. A copy is being sent to members along with The Loop.

The email address for Brigitte Levine was incorrectly shown last month. Her correct address is [brigittelevine@verizon.net](mailto:brigittelevine@verizon.net).

Charlotte Kosa has moved. Her new address is 321 Church Street, Bound Brook, NJ 08805 and her new telephone number is 732-377-9591.

**2008 Meetings** -- Our normal meeting site has been confirmed for all Guild meetings in 2008, **except March**. The March meeting will be in the Court Room at the Police Station in the Raritan Township Municipal Complex. The March meeting will be a week earlier on March 7<sup>th</sup>.

**Let the Sun Shine** – Our warmest condolences are sent to Ingrid Cosmen who recently lost her mother who lived in Sweden.

**February Birthdays** – Birthday wishes go to Sharon Ballard (2/10), Rebecca Buckwalter (2/21), Ingrid Cosmen (2/25), Joanne McIlmurray (2/4), Ann Pietropinto (2/2), Dee Rosebrock (2/8), Lib Ryman (2/12), Janet Santaniello (2/22) and Sue Weider (2/23)

**Fraktur Motifs Explored in Hooked Rugs Exhibit – February 3, 2008 to March 1, 2008.** The Mennonite Heritage Center in Harleysville, PA is sponsoring a hooked rug exhibit during the month of February. The exhibit will include work from rug hookers across the United States. Hooked rug designer and instructor Susan Feller of Ruckman Mill Farm, Augusta, WV is serving as curator of the show and workshop leader. Rugs hooked by Guild members will be in the exhibit. An opening reception will be held on Sunday, February 3 from 2-5 p.m.

A rug hooking design workshop will serve as a kick off on Saturday, February 2. The workshop is open to anyone with an interest in rug hooking. The one day workshop, approximately seven hours in length, will be a “work and learn” experience. Susan will give a brief history of Fraktur artists and then explain principles of design. Using templates, sample borders and a library of designs, students will create their own paper pattern sized 18” x 24” or 24” by 36”. Transfer material and backing cloth is available for a fee. An extensive notebook is also available. For registration information, call the Mennonite Heritage Center at 215-256-3020 or email: [info@mhep.org](mailto:info@mhep.org).

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The Mennonite Heritage Center is, in many respects, similar to the Schwenkfelder Library and Heritage Center where our Guild held an exhibit in 2006. Of course, their focus is the Mennonite culture rather than that of the Schwenkfelders. The Heritage Center is located at 565 Yoder Road, Harleysville, PA 19438.

Those coming to the hooked rug exhibit will also be able to enjoy other exhibits on display – 1) The Weaver's Trade: Pennsylvania Textile Traditions, 2) Isaac Clarence Kulp - Antiquarian and Folk Artist and 3) the permanent exhibit on Mennonite Culture and History.

**2008 HCRA Rug Hooking Camp (August 11- 15, 2008)** – The article on our camp appearing in the current issue of Rug Hooking Magazine resulted in a registration from a rug hooker in Japan and one from Virginia. There is currently one position available with Gail Dufresne and one with Anne-Marie Littenberg. Jayne Hester's class remains full. A paid waiting list will be established.

The camp fee is \$150 for those who were Guild members as of November 2, 2008. The non-member fee of \$225 will apply to all others. To register, a nonrefundable \$25 deposit is required with the balance due by the April Guild meeting. Cancellations will be accepted until June 1, 2008.

**Guild's Web Site Established** -- Laurie Rubinetti has done a magnificent job in creating a web site for our Guild and the response has been uniformly positive. The site has already been useful in providing information to non members inquiring about our rug hooking camp. Viewers have commented on how impressed they are with the quality of our hooking and programs. If you have not already done so, please go to www.hcrag.com for current information on Guild activities Laurie plans to update the site monthly.

Links to other sites will be added, so please let Laurie know of any favorite links. Guild members who teach rug hooking or sell rug hooking supplies/equipment and who have their own websites may have a link on our site. Contact Laurie at lrubinet@ptdprolog.net. In addition, members can still submit up to **four** images of their rugs for inclusion in the Gallery Page.

**"Jersey Girls" Project Planned** -- Inspired by Norman Batastini, a project dubbed the "Jersey Girls Project" is currently in the early planning stages. The idea behind the project is to develop a series of hooked rugs with a positive New Jersey theme for a state wide exhibit. The rug challenge is open to any and all rug hooking artisans. Rugs should be completed and ready for exhibition by March 2009. Guild members Sharon Ballard and Janet Santaniello will keep us advised as the plans evolve.

**New ATHA Chapter Formed in Lambertville** -- A new ATHA Chapter, Goat Hill Chapter, has been established. It will meet in Gail Dufresne's studio in Lambertville, NJ on the first Saturday of the month. For more information, contact Gail at Gailduf@aol.com.

**Rug Hooking Used as a Tool with the Handicapped** -- Among her many interests, Guild member Susan Atwater is active in the New Jersey Master Gardener Program. Two years ago, the Master Gardeners of Somerset and Hunterdon Counties were approached by "Allies", an organization that works with adults with handicaps, and asked to help their patients establish a vegetable garden. The program was a big success. When they learned that Susan was a rug hooker, "Allies" asked her to teach rug hooking. The individuals involved have varied and sometimes multiple handicaps. They live in community residences and work in sheltered

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workshops. The program Susan developed is conducted once a week for five weeks and uses kits that Kay Weeks created for similar work she does for an organization known as "Work Family Connections". (Last year Dee Rosebrock assisted Kay.) The kits include hoops, backing with a pattern, hooks, scissors and cut wool. Susan's workshops have introduced a creative element into the lives of individuals who tend to live isolated lives and who have difficulty doing what we consider ordinary things. Susan finds that she is learning too. She is becoming a better teacher and gaining skills that she can use when teaching other handicapped individuals. Contact Susan and Kay if you want to learn how you can help.

**Meet Our Member – Weezie Huntington** -- In 1990 Weezie was pregnant with her younger son and wanted to make something hand-made to commemorate the upcoming birth. At the time, she was teaching at the Princeton YWCA and saw a brochure on various "Y" programs. She signed up for an introduction to rug hooking program taught by Margaret Lutz. Weezie was a weaver for many years and found rug hooking allowed her to move more quickly in a direction and was an activity that was more portable than weaving. While her previous interests have included basket making, knitting (briefly) and sewing, photography continues to be a passion, as does hooking. She cannot imagine life without either of those activities.

Weezie prefers to hook in a wide cut (considering anything less than a #6 cut to be "fine hooking") and tends towards rugs with bright colors with patterns that are not too realistic. Her first rugs were of farm animals and farm scenes. She then did a series of rugs inspired by greeting cards. Weezie strives for a primitive look where the image is close, but not fully realistic. At times she works from photographs and recalls hooking a rug based on a pen and ink drawing of the Martha's Vineyard Agricultural Fair, combined with pictures she took of the pigs at the Howell Living Farm. That rug was entered at the Fair the following year, where it received "Honorable Mention".

A busy work and family schedule does not permit much time for classes and workshops. Weezie averages about one workshop a year. Most recently that has been our Guild's summer rug hooking camp. However, in years past, she has attended programs at the Highlands and the Outer Banks. Last year, for the first time she was able to go to Shelburne, taking a workshop with Jule Marie Smith. Her other instructors have included Helen Johnson, Claire De Roos, Bev Conway, Helen Wolfel Rae Harrell, Jayne Hester and Kim Nixon. After working with Kim, Weezie started collecting old stools that now await a hooked top.

Weezie learned of the Hunterdon Guild from people she knew. About 10 years ago, a friend brought her to a HCRAAG meeting that was also a members' rug show. She met Pandy Goodbody who, as it turned out, was a good friend of her brother-in-law. Weezie finds Guild members to be very encouraging and enjoys the camaraderie and the common bond that exists among rug hookers. She likes the creative thinking and finds that she is always learning from our members whether it is at a regular meeting or at camp. Weezie currently serves as the Guild's Co-President. She is also a member of the "Hooksome and Chatmore" Group that meets to hook in members' homes once a week. Weezie also hooks at the Hopewell Branch of the Mercer Country Library on the 1<sup>st</sup> Thursday of the month. She encourages other Guild members to participate.

When it comes to dyeing wool, Weezie claims "not to be good with recipes or following them". "Eyeball dyeing" is more her approach. At one time, Weezie did more dyeing than she now does. Dyeing is generally initiated by someone in the "Hooksome" Group or a workshop and is not for a specific purpose or project. About 65% of the wool in Weezie's current rugs is new with the remaining 35% being recycled. Like most of us, she finds it difficult to pass up the wonderful wools available today.

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For the last six or seven years, Weezie has designed her own rug patterns. It is something she “loves to do.” Her rugs tend to be big and she normally works on one rug at a time, so she has few UFOs. Weezie is not in a position to hook every day. The “Hooksome & Chatmore” Group and the Mercer Library Group provide the structure to assure at least one day a week is devoted to hooking. There are certain times of the year when she can get more hooking done. Starting a new rug or finishing one is exciting and she will work more diligently at those times. Weezie’s rugs are made for her family. She would like to sell them, but finds that the price most people are willing to spend is just too low. She has hooked several rugs for charitable auctions.

Weezie has had a diverse and varied professional career. After graduating from the University of Denver with a BA Degree in Geography, she spent a year at the University of Wyoming in Environmental Studies and then became a Geophysist’s Assistant with Mobil Oil after which she became a self employed weaver. Her next job was as a UPS driver, a job “she loved”. She was promoted to Industrial Engineering Supervisor at UPS, a job she held for 5 years until leaving the company to be a mom. After the birth of her first son, she spent 12 years as a real estate broker/salesperson. Today, Weezie is a Certified Aquatic Fitness Professional working at the Princeton YWCA where she teaches aerobic level classes as well as working one on one helping to rehabilitate stroke victims. She also serves as a deacon at her church, sings in the choir, and is in charge of organizing and running the summer mission trips.

Weezie and her husband, Paul Moran, live in Hopewell, NJ. Paul is a quality assurance consultant specializing in medical devices. Weezie has two sons, Paul, from her first marriage who lives in Virginia Beach with his wife and their daughter, Kaylee, and Matthew, who is a high school junior. They have no pets since husband Paul, and Matt, are allergic to animal hair.

In her current role as HCRAAG Co-President, Weezie has helped lead the growth of our Guild in the last two years. She is an effective spokesperson for rug hooking and HCRAAG.

**Rug Hooking Retreat a Success** –It may have been raining outside, but the environment inside the Flemington Hampton Inn was warm and dry for the Guild’s second annual hooking retreat. Participants left the monthly Guild meeting and moved into the Hampton Inn for the weekend. Other than taking a break for dinner, work on projects did not end until about 10:00 pm Friday night. Saturday morning started early with aquatic exercises led by Weezie Huntington and then it was back to hooking. By lunch time everyone eagerly awaited the arrival of masseuse Joy Andrews who worked her magic on stiff muscles. The highlight of the week-end was dinner at the home of Susan and Bill Atwater. Cheese, wine and Bill’s French onion soup was a wonderful way to complete the day. It was a treat to spend the evening in Susan and Bill’s beautiful home and to enjoy Susan’s eclectic collections -- now totaling 37! On Sunday, it was back to the hooking. The threat of snow held off so that we could work up to the end at 4:00 pm. Typical of HCRAAG events, there were plenty of tempting treats and snacks. Of course, there was lots of conversation and sharing. We were able to vicariously anticipate Claudia Casebolt’s upcoming six month trip to Africa. In spite of all the conversation and other activities, a lot of rug hooking got done! We are indebted to Dee and Kitty for all their work to make the retreat a success.

**“More About Hooked Rugs”** – The November 1922 issue of The Magazine Antiques includes an article by Leonard F. Burbank entitled “More About Hooked Rugs”. The article will be presented in segments in this and subsequent issues of The Loop. Segment Two follows.

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“Cotton did not come into use at all until after 1800, and any rug with a cotton background, or in which cotton cloths are used, cannot be attributed to a date earlier than 1800. No all-cotton cloth was produced, even in England, until after 1760, and its production advanced less rapidly in New England than on old England. The first American cotton thread, so it is said, was made in Rhode Island in 1792, on the hand spinning-wheel, and then only in a limited quantity. Hooked rugs on a foundation of good linen cloth are often found. But the only argument as to date which the use of this ground-work offers is that the fragment of linen had outlived other usefulness.

The typical foundation for hooked rugs is a piece of gunnycloth or burlap. Often, an old grain-bag has been ripped apart and made to serve the purpose. This foundation was sewn or tacked to a wooden frame, which held it tight and smooth. On it the pattern was then drawn, unless it was to be adorned with a hit-or-miss design. A lump of indigo or a piece of charcoal was used for the drawing. When crayons became common, they also were used, but they were not so well liked, for they rubbed badly and the markings soon became indistinct.

Designs were often suggested by the figures on some other woven fabric; for example, I know of one very large rug of carpet size that is almost an exact reproduction of a Brussels carpet. Very often some artistic worker composed her own design, which, if pleasing to the neighbors, was likely to be passed around and copied with greater or less variation. A woman tells me she remembers her grandmother standing before a stretched canvas and, with a lump of indigo, drawing the pattern to be worked. Sometimes she drew from a design which had been carefully prepared, but more often she composed without a pattern, adding to and blotting out until she was satisfied with her work. As she was considered an expert, she was often called in to help her friends with their designing. The actual making of a rug was, not infrequently, a family affair, the man of the house making a pattern from which the woman worked. One of the most beautiful hooked rugs I have ever seen was designed by a farmer who showed an unusual appreciation of line and color.

Flowers, animals, geometrical figures, and sometimes landscapes, made up the design, the landscape being less often used and now more highly prized because of its rarity. Roses seem to have been the most popular flower, and though they were often depicted like cabbages in size and shape, I do not think that a cabbage was ever really attempted. What was known as the cactus pattern was also much used, because in this, as in the rose patterns, the red flowers absorbed the abandoned red flannel underwear which contributed to the health and longevity of our ancestors.

Sometimes the design consisted only of an elaborate center of flowers, with the balance of the rug in hit or miss; but more often we see the center surrounded by an ornate flower pattern, or, frequently, by a scroll design. Ambitious workers attempted dogs, cats, horses, and lions of wonderful and unique anatomy; while sometimes women of greater refinement and taste wrought an approach to the geometrical or Oriental, occasionally with very beautiful results. Again, we see figures that strongly suggest the palm design found on old Paisely shawls or scarves. In a small Maine town I have seen several rugs, made some sixty years ago, all of which were of the palm pattern and in colors of deep reds, greens, and browns, with the filler of black. In texture, design, and workmanship they were, in their way, quite as beautiful as a rug wrought by the Oriental.”

**In Search of Consistent Loops** -- For many rug hookers achieving loops with uniformly consistent height is the Holy Grail. For others, rugs with consistent loops have a commercial appearance and do not look hand made.

We took advantage of the gathering at the Guild's retreat to learn more about the approach used

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by some of those in attendance.

- “From my years of quilting, knitting and doing cross stitch, I have developed a sense of the proper tension needed when pulling loops.” – Susan Atwater
- “I was taught to roll the hook when pulling loops. The rotation of my wrist is relatively consistent from loop to loop.” – Margaret Lutz
- “I work slowly and always watch the height of the previous loop.” – Amy Korengut
- “I pull loops higher and then pull the strip down.” – Claudia Casebolt
- “I pull the loop towards me and then lay it back.” – Roberta Smith
- “I do not do anything special.” – Janet Williams and Gisele Meader
- “After hooking a few loops, I run a finger over the surface and adjust any loop, if needed.” – Helen Buchanan.
- “I pay little attention. In fact, I am more inconsistent now than in the past.” – Marion Michel

What is your approach? Let us know.

**Do You Have Rug Hooking Items to Sell?** -- If you have a used cutter, frame or other rug hooking equipment that you no longer need, you can list them for sale in The Loop. This service, for which there is no charge, is for members only. It is intended for non-commercial use. (i.e., not intended for vendor sales) To list an item, write a small “ad” and send it to Karl Gimber by the 20<sup>th</sup> of the month. The Guild is not a party to the sale and makes no assertion with respect to the accuracy of ads listed.

**Guild Thanks The Consignment Shop** – We thank The Consignment Shop for SAFE Hunterdon for its support of the Guild. Members are encouraged to donate to it “gently used” clothing for women and children. All profits go to the Transitional House for SAFE in Hunterdon. The Consignment Shop is located a 5A Fulper Road, Turntable Junction, Flemington, NJ. Call 908-788-4017 for more information.

### **Hooking Events and Related Activities**

Rags to Rugs: Pennsylvania Hooked and Handsewn Rugs Exhibition – Through December 31, 2008 at the Lancaster Quilt and Textile Museum. For more information contact Kim Fortney, VP, Heritage Center of Lancaster County at 717-299-6440 or [kfortney@lancasterheritage.com](mailto:kfortney@lancasterheritage.com).  
Fraktur Motifs Explored in Hooked Rugs Exhibit – February 2, 2008 to March 1, 2008. The Mennonite Heritage Center in Harleysville, PA is hosting an exhibit curated by Susan Feller featuring contemporary rug artisans. There is an opening reception on February 2, 2008. For more information contact the Heritage Center at 215-256-3020. Their website, [www.mhep.org](http://www.mhep.org), provides more information on the Heritage Center including directions.

Design a Rug with a Fraktur Flair Workshops – Two one-day workshops by Susan Feller will be offered on February 2 and March 1, 2008 at the Mennonite Heritage Center in conjunction with their hooked rug exhibit (see above announcement). To register or for more information contact the Heritage Center.

Tribal Arts in the Garden State 2008 - New Jersey Arts Annual -- February 24-May 11, 2008 at the Montclair Art Museum, 3 South Mountain Ave., Montclair, NJ 07042-1747. For more information contact the museum at (973) 746-5555 or [www.montclairartmuseum.org](http://www.montclairartmuseum.org). A catalog will be published. Guild member Linda Rae Coughlin has two of her works in this juried show.  
Rug Day at Folk Art Museum – Saturday March 8, 2008. The Folk Art Museum in New York City is holding its “Rug Day” on March 8. There is a Roslyn Logsdon workshop the day before

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on March 7. Plans for the event are still evolving. For more information go to their web site – [www.folkartmuseum.org](http://www.folkartmuseum.org).

Art Rugs: The "Art" of Playing Cards will be exhibited and the featured talk will be by Guild member Linda Rae Coughlin at the Fairfield Rug Show on Saturday, March 29, 2008, at 1:00PM at the Fairfield Grace Church in Fairfield, Connecticut. For additional information contact Linda Rae Coughlin at 908-647-8100 or [playingcardrugs@CS.com](mailto:playingcardrugs@CS.com)

Virginia Rugfest will celebrate its 6th year! April 5, 2008, Hillcrest Baptist Church, Mechanicsville, VA from 9am- 3:30pm. Guest Speaker: Ginny Stimmel, Editor, Rug Hooking Magazine. Featured Artist is Sarah Province plus hook-in, rug show, vendors, and beginners' class. Loads of door prizes and a hooked rug will be raffled off! Contact: HCRAG member, Mary Henck, [hookrug@comcast.net](mailto:hookrug@comcast.net), 804-740-6511 or [www.geocities.com/varugfest/](http://www.geocities.com/varugfest/)

Workshops at The Woolery, Inc. presents Sherri Hieber Day "Folk Art for the Floor", a 3 day rug hooking workshop April 10-12, 2008. Choose from one of Sherri's glorious patterns or have her custom design one with special meaning for you! Create primitive/wide-cut rugs in an historic 1848 stone barn setting. Great instruction, richly dyed textured woolens and wonderful food! Contact Trish Becker by phone (908) 268 3949 or email [thewoolery@earthlink.net](mailto:thewoolery@earthlink.net) for more information

FIBERFEST 2008 -- August 9, 2008 in Yellow Spring, WV, sponsored by the Mountain State Fiber Artists. Contact Susan Feller for pre-registration and program information at [rugs2w@yahoo.com](mailto:rugs2w@yahoo.com). Lunch included with registration fee. There will be vendors as well as hooking and fiber artists.

The Old Barn Rug Hooking Guild Hook-In -- Saturday, August 16, 2008, at The Blue Heron Art Gallery in Wyalusing, PA. Vendors, coffee and, snacks along with several charming places for lunch located in Wyalusing. Pre-registration is \$10.00. Contact ATHA Guild President, Janet Schleeter at [jschleeter@epix.net](mailto:jschleeter@epix.net) for details.

Cape May Rug Hooking Camp – September 14-25, 2008. The instructors for the first week are Bev Conway, Gail Dufresne, Cindy Gay and Nancy Miller. The second week features Bev Conway Lucille Festa, Kim Nixon and Abby Vakay. For more information contact Norma Batastini at [G\\_Batastini@email.msn.com](mailto:G_Batastini@email.msn.com).

The Mercer Hookers meet on the first Thursday of every month from 10:00 AM to 3:00 PM at the Mercer County Library in Pennington, NJ. It would be a good idea to contact Weezie Huntington ([weezie711@gmail.com](mailto:weezie711@gmail.com)) if you are coming for the first time. The hook-in is open to anyone sharing an interest in rug hooking. Bring your lunch.

### **HCRAG Calendar of Events**

**February 8, 2008** – Monthly Meeting – Valentines' Day Hook-in/ Trade hooked Valentines/ Show rugs or hooked items with hearts, angels, candy, bow & arrows, flowers, diamonds, red ribbons, etc.\*

**March 7, 2008** – Monthly Meeting -- How Do You Design Your Own Rug? (Panel) –Meeting will be in the Court Room at the Police Station at the Raritan Township Municipal Complex

**April 11, 2008** – Monthly Meeting -- What Do Judges Look For? / Rug Critique\*

**May 9, 2008** – Monthly Meeting -- Featured Rug Hookers\*

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**June 13, 2008** – Monthly meeting – Annual Picnic

**August 11 – 15, 2008** – 12<sup>th</sup> Annual HCRAAG Rug Hooking Camp featuring  
Gail Dufresne, Jayne Hester and Anne-Marie Littenberg

- \* Unless otherwise noted, our meetings run from 10:00 a.m. to 2:00 p.m. at the County Administration Building, which is part of the Hunterdon County Complex on Route 12, Flemington, NJ. As you turn off Route 12 onto the road leading into the Complex, it is the first building on the right.

**Guild Officers** -- Our officers are anxious to hear from you on ideas and suggestions on how we can make the Guild responsive to your needs. Feel free to contact them with your thoughts.

**Co-Presidents** – Heidi Blair -- 732-942-3743 or [jenyjump@optonline.net](mailto:jenyjump@optonline.net)

Weezie Huntington -- 609-466-1882 or [weezie711@gmail.com](mailto:weezie711@gmail.com)

**Vice President** – Kim Kagan – 215-766-3707 or [kim.kagan@verizon.net](mailto:kim.kagan@verizon.net)

**Fund Raising** – Sharon Ballard – 908-236-7410 or [cballard2@patmedia.net](mailto:cballard2@patmedia.net)

**Historian** – Marion Michel – 609-397-3425 or [marionmichel@earthlink.net](mailto:marionmichel@earthlink.net)

**Hospitality** – Helen Buchanan – 908-284-0749

Lydia Brenner -- 732-741-9313 or [lbrenuva@comcast.net](mailto:lbrenuva@comcast.net)

Barbara Lugg – 908-996-2562

**Librarian** – Kathy Donovan – 908-755-1670 or [frejja@optonline.net](mailto:frejja@optonline.net)

**Programs** – Mary Jo Gimber -- 215-297-0803 or [mjg12@nni.com](mailto:mjg12@nni.com)

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**Treasurer** – Susan Atwater – 908-439-3473 or [susanatwater@earthlink.com](mailto:susanatwater@earthlink.com)

Gisele Meader -- 609-737-3123 or [g.meader@att.net](mailto:g.meader@att.net)

**Web-Master** – Laurie Rubinetti -- 908-995-4030 or [Lrubinet@ptdprolog.net](mailto:Lrubinet@ptdprolog.net)

**Visit our web site – [www.hcrag.com](http://www.hcrag.com) -- for current Guild information**

**Guild's Email List Policy** - The HCRAAG Email list is not for commercial purposes, internally, or externally. The Guild does not make the list available to vendors outside the guild, and asks that vendors within the guild not solicit the membership as a whole.

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The Loop is the newsletter of the Hunterdon County Rug Artisans Guild (HCRAAG). It is published monthly (September through June). Articles, suggestions or ideas for the newsletter can be submitted to Karl Gimber at P. O. Box 16, Carversville, PA 18913 or by email to [karlg@nni.com](mailto:karlg@nni.com). by than the 20<sup>th</sup> of the month.

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