

THE LOOP

The Hunterdon County Rug Artisans Guild (HCRAAG) Newsletter

January 2011

Presidents' Letter – In many ways, January is a wonderful month. With the bustle of the holidays behind us, we are allowed to devote more time to our art of rug hooking. No more guilt when we close ourselves up in our hooking space and design a new rug. Whether we look at new patterns to buy, or draw our own, both are very satisfying when completed. Do we plan to dye or visit our favorite vendor and explore all the colors that are available to us? What thrift stores will have that size 22 Pendleton, pleated skirt in the extraordinary plaid? Will there be bargains at our January Guild White Elephant sale that will add to our collections? How much can I get done at the January retreat? What is everyone else working on?

These are just a few examples of the excitement a new year can bring. Everything is new and fresh. That is why so many of us make New Year's Resolutions. Here are a few we might make:

- I will arrange the wool I have collected by color....trying to follow the color wheel!
- I will package my wool strips in packages of similar values.
- I will select some of my incomplete projects and finish them this year.
- I will plan my HCRAAG camp rug ahead of time.
- I will participate in more Guild activities.
- I might volunteer to be a Guild officer.
- I will introduce myself to three people I have not yet met at a Guild meeting.
- I will try to remember to wear my name tag at our Guild meeting.
- I will set aside a time each day or week that I will devote to hooking.
- I will learn a new method or skill to add to my bank of knowledge about hooking.

New Year's resolutions or not, we're looking forward to 2011 and all the exciting new work guild members will be doing.

Happy New Year! Dee and Joyce

January Meeting – Friday, January 14, 2011 -- Our normal meeting location is not available in January, so we will meet at our alternate site -- the Court Room in the Police Station within the Raritan Township Municipal Complex at the traffic circle (Rt. 523 and Rt. 12) outside of Flemington. This is the circle a mile or so from our regular meeting location. (If you were leaving our regular meeting site, turn right onto Rt. 12. Go beyond the traffic light to the first traffic circle. The Raritan Township Municipal Complex is on the right just as you enter the traffic circle.) The address for the Complex is 1 Municipal Drive, Flemington, NJ 08822-3446, although it does not appear on the road. Our meeting runs from 10-2.

Guild Program – Our annual auction meeting is a major fundraiser for the Guild. Part of the auction will be silent and part out loud and raucous. Weezie, our auctioneer, will be recruiting assistants to help. Bring quality items you are willing to donate. They do not have to be related to rug hooking, although hooking things do sell well. Items hooked by Guild members are always valued, so consider donating one of your earlier projects. Of course, bring your check books so that you will be prepared and able to bid and buy enthusiastically. It will be a fun and lively event. Your participation is a great way to support our Guild - by recycling – by bidding -- by buying – by cheering on the bidders.

Show & Tell – Happy New Year! Have you made any hooking related New Year's resolutions for the coming year? If so, please tell us or show us this month. Also, what are your plans for our January Retreat? Any snow related rugs to share? Winter is upon us and we need to have fun in the snow. Sharing current projects is always welcomed.

Those who participate in Show & Tell are eligible for a special raffle prize. Deloris Clark and Agnes Wooden were the winners at the December meeting. Deloris won a basket of beautiful wool and Agnes won brownies from The Brownie Express -- Gail Ferdinando's business. Remember you need to bring a rug or project to share in order to participate in the raffle drawing.

Hospitality – Sonia Force, Marion Michel and Bernice Smith are the refreshment volunteers for January. We thank them in advance for providing the treats that add to our meeting enjoyment.

January Birthdays – Birthday wishes go to members celebrating their special day this month – Cindy Boults (1/14), Margie Briggs (1/9), Eileen Burns McNally (1/23), Joyce Combs (1/15), Ellen Dolmetsch (1/15), Lois Grieves (1/14), Janet Kovach (1/19), Annie Lee (1/15) and Jacqueline Lee (1/6). Happy Birthday to you all!

Membership – We welcome Mary Winkler back to the Guild after a brief absence and Angela Opdyke. Their contact information is shown below.

Angela Opdyke
4492 Rt. 32
Catskill, NY 12414
moosemerry@aol.com

Mary Winkler
58 Sliker Road,
Glen Gardner, NJ 08826
908-832-7145
marywinkler@embarqmail.com

Tony Townsend has a new email address – costumesandclay@yahoo.com.

Sunshine -- Please let Janet Santaniello know of any member who needs a “get well” card or a note of cheer (908-754-6787 or flowjans@hotmail.com).

Guild News & Events

Mark Your Calendars -- Our normal meeting site will not be available to us in January, February and November. We will be meeting at our alternate site -- the Court Room within the Police Station at the Raritan Township Municipal Complex -- in those months.

Guild Members Generously Respond to Clothing Drive – HCRAAG members generously responded to the holiday clothing drive coordinated by The Consignment Shop in Flemington. Merrilee Scilla, Co-Manager of The Consignment Shop, came to our December meeting and found a mound of slippers, gloves, flannel pajama bottoms and children's books awaiting her.

All proceeds from The Consignment Shop go to support "SAFE" (Stop Abuse for Everyone) in Hunterdon County. SAFE provides a series of programs and services for individuals and families touched by domestic violence and sexual assault. For more information on SAFE and its services, go to its website -- www.safeinhunterdon.org or call 908-788-7666.

The Consignment Shop currently needs children's coats for the winter. If members have used ones in their closets that are not being worn, please consider donating them to The Consignment Shop (160 Main Street, Flemington, NJ).

Early American Life Magazine Features Rug Hooking -- The February 2011 issue of Early American Life features a 10 page article -- Primitive Hooked Rugs -- by Edyth O'Neill. The article provides information on the historic aspect of rug hooking and features the work of several contemporary hooking artisans. A copy will be available at the January meeting.

Bring Rugs for Guild's "Story Boards" – Annie Edwards will continue to take photos of our rugs at the January meeting for the “story boards” used when demonstrating rug hooking at local community events.

Bring rugs to the meeting that you would like to have included. Even if a rug has been pictured before, bring it in for Annie to photograph again so we will be sure to have a variety of styles/colors and subjects.

Alice Beatty Guild Sponsors Bus Trip -- A bus trip to The Wool Studio (Rebecca Erb), Homespun (Kay Leisey) and Olde Peddler Wools (Morgantown, PA) is being sponsored by the Alice Beatty ATHA Chapter on March 2, 2011. The bus will originate in Plainfield, NJ and make a pick-up in Flemington. The cost is \$20 (nonrefundable) with optional lunch. Members of the Alice Beatty Guild will be given the first opportunity to sign up. Contact Sharon Ballard for more information at 908-236-7410.

Hooking Retreat Follows Meeting – Our popular hooking retreat will begin immediately after our meeting this month. Participants will move to the Flemington Hampton Inn for a weekend of hooking and fun from Friday afternoon until Sunday at 4:00. A gourmet pizza night is planned for Saturday dinner for those who want to

participate. Retreaters are requested to bring snacks to share and enjoy during the weekend.

At the present time all 25 spots have been reserved, but a waiting list is being maintained in case there is a cancellation. Check with Gail Ferdinando (908-735-6720 or thebrownieexpress@embarqmail.com.) for current status.

Geometrics Workshop Fully Booked -- Sandra Brown's workshop on geometrics that will be conducted at the Flemington Hampton Inn on Friday, April 29 to Sunday May 1, 2011 is now fully subscribed. Event coordinator, Weezie Huntington, is maintaining a waiting list for anyone who wants to sign up. See the October 2010 issue of The Loop for details on the workshop. You can reach Weezie at weezie711@gmail.com or 609-466-1882 for current information.

For workshop participants, the second payment of \$75 is now due with the balance needed by the end of March. Checks made payable to HCRAG should be sent to Weezie (1 Kings Path, Hopewell, NJ 08525).

HCRAG 15th Annual Rug Hooking Camp --Our Guild's 15th annual rug hooking camp will be held from August 15, 2011 through August 19, 2011. In keeping with our tradition, nationally recognized instructors -- Jane Halliwell Green, Kris McDermet and Iris Simpson -- will provide a stimulating, educational and fun camp experience. At the present time, both Jane Halliwell Green's and Iris Simpson's workshops are full. Debbie Walsh is maintaining a waiting list. Kris's class will also be an open hooking class for students who would like to hook in addition to braiding, or instead of braiding

Our Teachers and Their Classes:

Jane Halliwell Green (Pictorials) Jane is known for her pictorial and floral rugs. In this workshop, Jane will offer a fresh approach to hooking houses, water, skies, trees, grass, flowers, rock walls and other pictorial elements. Participants will learn how to apply techniques such as pixelating, bundling, shagging and meandering to bring a new level of excitement and skill to their hooking projects. Jane will lead her class through a series of mini-lectures and demonstrations of techniques. She will also work with students on an individual basis. Students may work on a commercial pattern or an original design with wide or narrow strips.

Jane will also teach wide-cut florals that she calls "Close Ups." These rugs or wall hangings are hooked in a wide cut, anything from a #8 cut to a ripped strip of wool measuring close to one inch. The rugs are extremely fast to hook and dramatic in their appearance. Size can vary from a 16" pillow square to a 48" X 48" wall hanging. Jane frequently uses dip dyes to create the petals. She will have a number of her own patterns available or students may design their own.

Jane is the author of two books on pictorial rugs, including her most recent, *Pictorial Hooked Rugs*. Her latest rug "Botanical Fantasy" was chosen for the cover of the 2010 edition of *Celebrations*. Jane teaches at rug hooking schools throughout the United States and Canada. She was the first rug hooker to teach at the Smithsonian Institute in Washington, DC and was a guest of HGTV in 2001. Jane is also a painter and signature member of the Baltimore Watercolor Society.

She resides in Annapolis, Maryland. Visit her website at <http://www.rugandwool.com> and <http://www.woolofthemonthclub.com>.

Kris McDermet (After the Hooking Comes Braiding and/or Open Workshop) Students will have a choice of learning how braiding can complement a hooked piece, hooking in addition to braiding, or instead of braiding

Braids can frame, compliment or add contrast to a hooked project. They can be used as a border or center with endless possibilities for switching back and forth between hooking and braiding. This class will look beyond traditional rug borders to help you add texture and interest to your projects. Kris will present the many steps of braiding on hooking with easy to understand directions and hands-on instruction. Students will learn how to add braiding to a variety of hooked shapes and to the inside or outside of any hooked wall hanging or rug. Students are asked to bring a variety of small hooked shapes to class.

Kris lives in Dummerston, Vermont and teaches braiding on hooking around the country. She is a member of the Green Mountain Rug Hooking Guild. Please visit her website at www.krismcdermetrugs.com.

Iris Simpson (Open Workshop) Iris will offer an open class where anything goes and all levels of rug hookers are welcome. Students can use a commercially designed pattern or create one of their own (with or without help from Iris). They can choose any subject and use any cut from #2 to #9 or hand cut. The variety of choices made by the students will set the stage for what will be taught. Iris will teach her class through a series of mini-lectures on different topics, such as, Primitives, Orientals, Fine Shaded Fruits or Flowers. Hints, tips and techniques for each style will be shared. In addition, students will learn about materials (traditional and unusual), technique, design, color and finishing. Iris encourages questions and dialogue in her class and fun and laughter are always welcome.

Iris, an educator by trade and a hooker by choice, loves hooking and teaching at schools and workshops in Canada, the United States and England. She is an Ontario Hooking Craft Guild and McGown certified teacher, holds a Fiber Arts-Traditional Rug Hooking Certificate from St. Lawrence College and is a certified Oxford Punch Needle teacher. Iris enjoys all aspects of rug hooking, from mini-pictorials in a #2 cut to primitives in a #9 cut. She values close communication with students prior to, during and after class. Iris is well versed in all styles and subjects and loves to share information and fun. Her latest work combines hooking with mini punch needle for an interesting effect.

Registration/Instructional Fees – The fee for camp is \$175 for Guild members who have paid their dues by December 31, 2010. For all others, the fee is \$250. A non-refundable deposit of \$25 is required to make a reservation for camp. The balance of the fee is due by May 30, 2011. For all reservations received after May 30th, the camp fee must be paid in full at the time of registration. Checks made payable to HCRAAG can be sent to Debbie Walsh at 51 Spruce Street, Cranford, NJ 07016.

Refund Policy –For cancellations received on or before June 10, 2011, the camp fee less the \$25 non-refundable deposit will be made. For cancellations received after June 10th, no refunds will be made unless the camp vacancy is filled and paid in full.

For more information, contact Debbie Walsh at 908-272-7012 or debywalsh@yahoo.com or Gail Ferdinando at 908-735-6720 or thebrownieexpress@embarqmail.com.

Meet Our Featured Member – Jeannine Happe -- Today Jeannine Happe runs a successful rug hooking shop and studio -- Two Old Crows -- teaches rug hooking, designs patterns and sells her rugs. Her rug hooking journey started 22 years ago when she saw and fell in love with a pictorial rug at a street fair in Newtown, PA. She wanted to buy the rug, but the woman who hooked it did not sell her work. However, she did give classes so Jeannine signed up for the one day workshop. “The squirrel pattern turned out to look more like an alien” recalls Jeannine who put the project aside for several years.

Crafts and hand made items have been a part of Jeannine’s life for as long as she can remember. She is a self taught artisan who is drawn to the decorative arts of the 18th and 19th centuries. “That time period has captured my heart” Jeannine observes. Over the years she created dried flower arrangements, sculpted, quilted, painted, did counted cross stitch and other needle work. . “Anything artsy appeals to me”, she says. Her work has been sold at the Lamington General Store. For a while Jeannine did quilting and made small quilt appliqués. She found quilting “to be too precise an art form for me”, but the quilt appliqué led her to experiment with wool. “A light went on when I realized what could be done with wool” recalls Jeannine.

During one of her deliveries to the Lamington General Store in 1999, Jeannine saw and fell in love with a hooked rug but it was too expensive for her at the time. The store clerk convinced Jeannine that she could create her own rug and encouraged her to contact Guild member, Margaret Lutz. Jeannine followed through and purchased wool from Margaret. She subsequently learned of Gail Dufresne’s studio in Lambertville and travelled there where she bought more wool and a cutter. After making a sizeable investment in wool and equipment, Jeannine was on her way. Her husband, Glenn, jokingly suggested the “the next time you see something you like, just buy it”.

Right from the beginning, Jeannine was attracted to primitive style rug hooking and hooks mostly with an 8 or 8 ½ cut. She is basically self taught. Other than the initial beginners’ workshop, Jeannine has not taken classes and does not have the time to attend hooking camps. “Over the years I have ripped out a lot until it finally looks right” she notes. Jeannine observes that “her students teach her as much as she teaches them; we get so much from each other.”

Like many new rug hookers, Jeannine started hooking with recycled wool. When she first went to Gail Dufresne’s studio and saw all her wool, Jeannine says “I thought I died and gone to heaven”. She now works almost exclusively with new wool. “It is easier and faster. No buttons to cut off or garments to take apart”.

Eighteenth and ninetieth century needle work has been a major influence on Jeannine. She has “always loved early samplers” and refers to them for her patterns. Jeannine has a large collection of books and “looks at them all the time for ideas”. She designs her own

patterns drawing inspiration from her books, magazines and things she sees around her home which is furnished and decorated in an early American/primitive style. Seeing colors and textures together often trigger ideas as well.

Jeannine tries to hook everyday. She is better in the morning and will normally hook for a couple of hours and, if time permits, again in the afternoon. The ease of hooking, limited or no rules and the combination of color and texture all contribute to Jeannine's passionate interest in primitive rug hooking. "It doesn't get better" she beams.

Guild member, Karen Worthington, and Jeannine have been close friends since high school and share many of the same interests including rug hooking. They participated together in craft shows on the east coast and for a time toyed with the idea of opening a shop together, but found the idea too complicated to implement. Consequently, in 2005 each opened their own shop – Two Old Crows and The Blue Tulip. Jeannine and Karen help each other, refer customers and recently formed a joint venture – American Color Woolens. They have introduced their own line of wool woven to their specifications. Seven colors have been delivered with four more on order.

Glenn Happe has a construction business and built Jeannine's studio. The building was initially planned to be an apartment for her mother. Her mother is still on her own, so the building was perfect for Jeannine's studio. The kitchen is ideal for dyeing and the other rooms for storing wool, teaching, hooking and displaying supplies and equipment. Jeannine offers classes and holds a popular weekly open studio/casual hook-in on Thursdays. Several Guild members attend regularly.

Jeannine and Glenn live in Blairstown, NJ with three recently acquired puppies (two Coon Hounds and a Staffordshire Terrier). They have seven children between them – Jasmine, Dale, Christopher, Rachel, Travis, Glenna and Robin – who live in New Jersey, Florida, Pennsylvania and New York. There are six grandchildren with another on the way. Every year Jeannine demonstrates rug hooking at Quiet Valley Park outside of Stroudsburg, PA.

Karen Worthington introduced Jeannine to our Guild and brought her to one of our meetings. With her shop open on Fridays, it is difficult for Jeannine to attend meetings on a regular basis. However, she generously supports the Guild with wool donations for camp raffle items and our annual fundraising auction.

Hooking Information & Techniques

Ornaments, Pins and Small Hooked Items -- Joyce Combs shared her approach to creating small hooked items at our Holiday Luncheon meeting. Her handout is copied below for those who were not at the meeting to receive one.

1. Choose a pattern. Children's coloring books are a great source. If you are designing your own, Google Images is a good source for ideas. Please do not copy someone else's art but use it for inspiration.
2. Transfer the image to the backing of your choice. Too many details in the pattern can be hard to do in a small space.

3. Hook pattern in the size cut you are comfortable with. I use a 6 cut for most projects.
4. Use white glue, Elmer's glue or craft glue. If the glue is very thick, mix it with water. Fray Check also works. Put some glue on the back of the hooked piece. Use your finger to smooth the glue around the outside edge of your hooking and the backing next to the hooked edge. I also put some glue on the hooking within the piece. Let dry overnight.
5. Cut out the pattern as close to the hooked edge as possible but do not cut into the hooked area.
6. Glue felt or wool to the back of your piece. Weight down with a book overnight or until it is completely dry.
7. Cut the wool or felt close to the edge of the pattern or use pinking shears to create an interesting edge.
8. If you want to attach a loop to your piece for hanging you can use wool or decorative ribbon or any decorative string. You can tie directly on the piece or attach the loop a little below the top and put another piece of wool or felt on the back and finish as in steps 6 and 7 above.
9. For a pin, attach a pin to another piece of wool or felt and then glue this additional piece onto the back of the hooked piece. This can be attached the same as steps 6 and 7.
10. I have used a Sharpie to fix the backing that shows around the edge of the hooked piece. Another method of finishing will be to use a strip of matching wool along the edge to cover any backing that shows through.

Thank you Joyce!

Working in Thrums -- The January/February 1988 issue of Rug Hooker News & Views contained an article written by Mary Sheppard Burton entitled "Working in Thrums – A Surface Technique as Old as the Hills". Portions of the article were presented in the October, November and December 2010 issues of The Loop. An additional segment is repeated below.

"There are words in many cultures relating to hooked or thrummed work. Not being a linguist I am very weak in my knowledge in this area. Once in a great while someone sheds new light on the subject for me.

We know that hooking arrived in Australia and India. In India this technique became an exquisite art form known as tambour work. In Russia and Japan it was known as Igolochkoy (Russian) and Bunka (Japanese). Work in India was "thrummed" while in Russia and Japan it was "brodded". In India the technique was extended to the chain stitch instead of remaining just a loop. Yet the tool was the same.

When one looks at the vast size of the world, and considers experiences of its travelers in search for knowledge and understanding, we should become richer in our broadening cultures. Indeed, I think this has happened in spite of the narrow vision of politicians. If we could but put politics second and culture first, we could make our world a place of wondrous miracles where neighbor seeks ways of nurturing neighbor.”

To be concluded in the February 2011 issue of The Loop.

Tips From Heloise (aka Lydia Lewis) – Happy New Year from Heloise- Now we are into the year 2011 and inspired from an email I received I have a way to remember how to write the year. As we get older it seems harder to remember the change of year when writing checks especially. So---with humor---the 1's are noodles or worms relating to hooking and the 20 we are very used to by now so 20 and 2 worms. Bet you won't 4get that!

From Nina's Notebook – Happy New Year! January is the month of beginnings as well as resolutions to begin those things which we have put off until "after the holidays."

What new projects have you planned for the New Year?

- Do you want to learn a new technique for hooking? Perhaps you have been thinking about hooking with yarn, roving or other alternative materials. Now is the time to find someone who knows how to do that and will take a few minutes to teach you how.
- Do you have an unfinished mat that you have been meaning to finish? Now is the time to drag it out of the closet and figure out if you need to make some changes so that you will be enthusiastic about finishing it.
- Do you need to reorganize your hooking room or space? Sometimes just shifting around a few items will make your work area more appealing.
- Is it time to "download" one of the many ideas you have for a new mat and put it on the linen? There is something so exciting about starting a new mat. Those first loops are the adrenaline that gets us going.

On with the New Year and the new mats that will be created. Happy Hooking!
Nina Seaman

From the Archives – “Rug Hooking is My Hobby” -- Our Librarian, Kathy Donovan, discovered a poem in her files. Do you recognize the source?

Rug Hooking is My Hobby -- by Marie Oakes
Rug hooking is my hobby
I shall want no other,
It maketh me to lay down my mop and broom –
Walk by dirty dishes to my hooking room,
It restoreth my peace of mind and leadeth me
Into strange places – wools to find.

Yea tho I am alone with dye pots and wools
I feel no loneliness.
The snip of the shears and click of the hook –
They comfort me
I prepare a rug on my frame, sit and hook,
While my dishpan runneth over
Surely I will have dye in the cereal for breakfast
and I will dwell in a state of confusion forever.

HCRAG Library – Librarian, Kathy Donovan, brings a selection of books to each meeting. If there is a specific item you want from our library, contact her by 12:00 noon on the day before our meeting and she will bring it to the meeting. Kathy can be reached at 908-755-1670 or freyja2@verizon.net.

Members who borrow books are reminded that they need to be returned in a timely manner, so that the books will be available for others members.

HCRAG Website – Visit the Guild's website at www.hcrag.com to enjoy the rugs completed by our monthly featured member, current and past, as well as the Gallery of member rugs. You can also connect with other rug hooking links. Laurie Rubinetti normally updates the site by the first of the month. Take a look!

Rug Hooking Events and Related Activities

Bus Trip to Rebecca Erb's Wool Studio – March 2, 2011 -- A bus trip to Rebecca Erb's Wool Studio and two or three other rug hooking shops including Homespun is being sponsored by the Alice Beatty ATHA Chapter on March 2, 2011. The bus will originate in Plainfield, NJ and make a pick-up in Flemington. The cost is \$20. Contact Sharon Ballard for more information at 908-236-7410.

2011 Rug Hooking Week at Sauder Village – August 17-20, 2011 are the dates for Rug Hooking Week which includes workshops (Jeanne Field, Cindi Gay, Jen Levoie and Susan Quicksall) and exhibits including the Celebrations XXI Exhibit. Get the latest information at www.saudervillage.org or by calling 800-590-9755.

Harvest Celebration at the Wool Studio – October 18- 23, 2011 – Rebecca Erb is hosting this special event at the new location of her studio which is half an hour north of Lancaster, PA . Participants will include Homespun (Kay Leisey), Jim Brewley (hand-turned wooden snippet bowls), Misty Pond Primitives (Pat Donoho), Wool'n Gardner (Jan Cole), Wood Crest Rug Design (Joanne Gerwig) and the Wool Studio (Rebecca Erb). Visit www.thewoolstudio.com for directions and more information.

ATHA Biennial Conference in Lancaster, PA – October 19-22, 2011 -- For more information, visit the ATHA website at www.atharugs.com.

Mercer Hookers meet on the first Thursday of every month from 10:00 AM to 3:00 PM at the Mercer County Library in Pennington, NJ. It would be a good idea to contact Weezie Huntington (weezie711@gmail.com) if you are coming for the first time. The hook-in is open to anyone sharing an interest in rug hooking. Bring your lunch.

A "Gathering" of rug hookers meet at Historic Longstreet Farm, Holmdel, NJ every Tuesday from 10-3. The hook-in is open to rug hookers of all levels. For more information, call the Farm at 732-946-3758.

HCRAAG Calendar of Events

- January 14, 2011** – Monthly Meeting – Auction & White Elephant Sale **
January 14-16, 2011 – Rug Hooking Retreat – Hampton Inn, Flemington, NJ
February 11, 2011 – Monthly Meeting – Tavern & Trade Sign Hooked Rugs (Karl Gimber) **
March 11, 2011 – Monthly Meeting – Round Robin led by Members *
April 1-30, 2011 – Hooked Rug Exhibit – Hunterdon County Library, Rt. 12
Flemington, NJ
April 8, 2011 – Monthly Meeting – Mola Mats Lecture & Workshop (Norma Batastini) *
April 29- May 1, 2011 – Spring Fling – Geometrics (Sandra Brown) Hampton Inn,
Flemington, NJ
May 13, 2011 – Monthly Meeting – Proddy Mats (Kay Weeks) *
June 10, 2011 -- Monthly Meeting – Annual Picnic *
August 15-19, 2011 – HCRAAG Rug Hooking Camp (June Halliwell Green, Kris McDermet and
Iris Simpson) – ESC School, Lambertville, NJ.
August 16, 2011 – HCRAAG Beginners' Workshop – ESC School, Lambertville, NJ.
September 9, 2011 – Monthly Meeting – Program TBD *
October 14, 2011 – Monthly Meeting – Program TBD *
November 11, 2011 – Monthly Meeting – Program TBD **
December 9, 2011 – Monthly Meeting – Holiday Luncheon *

*Unless otherwise noted, our meetings run from 10:00 a.m. to 2:00 p.m. in Assembly Room B in the County Administration Building, which is part of the Hunterdon County Complex on Route 12, Flemington, NJ. As you turn off Route 12 onto the road leading into the Complex, make the first right into the parking lot. The meeting is in the first building on the right. The street address for the Complex is 1314 State Highway 12, although that does not appear on the road.

** Meeting will be at our alternate site – The Court Room within the Police Station at the Raritan Township Municipal Complex. The Complex is by the Rt. 12 and Rt. 523 traffic circle just outside Flemington. The address, which does not appear on the road, is 1 Municipal Drive, Flemington, NJ 08822-3446.

Guild Officers -- Our officers are anxious to hear from you on ideas and suggestions on how we can make the Guild responsive to your needs. Feel free to contact them with your thoughts.

- Co-Presidents** – Joyce Combs – 609-737-9281 or fjcombs@verizon.net
Dee Rosebrock – 609-771-0596 or uncoolfred@aol.com
Vice President – Debbie Walsh – 908- 272-7012 or debywalsh@yahoo.com
Historian – Sonia Force – 908-782-5716 or sojon@comcast.net
Hospitality – Deanna Kinney – 908-832-7587 or deakinn@yahoo.com
Librarian – Kathy Donovan – 908-755-1670 or freyja2@verizon.net
Programs – Lydia Lewis – 215-968-3278 or misspid2@aol.com
Gisele Meader – 609-737-3123 or g.meader@att.net
Public Relations/Newsletter -- Karl Gimber -- 215-297-0803 or karlg12@verizon.net
Secretary – Lynda Kling – 610-847-5468 or lkling@epix.net

Special Events – Gail Ferdinando – 908-735-6720 or
thebrownieexpress@embarqmail.com and
Amy Korengut – 908-221-9061 or gutvet@optonline.net
Sunshine – Janet Santaniello – 908-754-6787 or flowjans@hotmail.com
Treasurer – Margaret Brightbill - 215-968-2711 or margaretbrightbill1@gmail.com

Guild’s Email List Policy - The HCRAE Email list is not for commercial purposes, internally, or externally. The Guild does not make the list available to vendors outside the Guild, and asks that vendors within the group not solicit the membership as a whole.

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The Loop is the newsletter of the Hunterdon County Rug Artisans Guild (HCRAE). It is published monthly (September through June). Articles, suggestions or ideas for the newsletter can be submitted to Karl Gimber, P. O. Box 16, Carversville, PA 18913 or karlg12@verizon.net by the 20th of the month.