

THE LOOP

The Hunterdon County Rug Artisans Guild (HCRAG) Newsletter

May, 2015

Presidents' Letter – It is getting warmer (really, it *is!*). Pretty soon we might even be complaining that it is too warm. Or too humid. Or too whatever. Do you have big plans for this summer? Are you travelling? Are you planning to learn something—taking a computer course or a course in something that has always interested you?

What are your hooking plans? Do you have your next pattern ready? And the one after that? For some of us, it is a real problem. We probably have the next 4 patterns planned out in our heads, and we certainly have enough wool for the next 50 rugs, but that won't stop us from buying more!! Have you signed up for camp? Do you know what you might be working on at camp? So many choices, so little time.

Will your camp rug be ready for the Festival? We sure hope so. We are so fortunate to have our awesome camp (there are still a few openings); we are so lucky to have our wonderful local vendors; we are so lucky to have such a wonderful Guild.

We do need to mention that next year will be the year of changes in administration. Our terms are two years, and many of us have served longer than that. Some folks would like a break. Please think long and hard about what position you can fill. It would be lovely to have two serve in each position so there is always a back up. For example, we already know that Weezie will miss the September and October meetings, due to prior commitments, but Therese will be here. This happens frequently. Please think about what would happen to the Guild if “you” didn't step forward, assuming someone else would.

Wishing you perfect loops. Weezie and Therese

May Meeting – Friday, May 8, 2015 – Our May meeting is a bus trip to the Cloisters and a tour of New York City. Detailed information on the trip can be found on the Guild's website (www.hcrag.com). Click on the News & Events page and then scroll down to the article.

There are still seats available on the bus so contact Ellen DiClemente if you wish to go. (Part of the expenses will be paid by the Guild, so the cost for the trip is only \$40 for members and guests.) You can reach Ellen at 908-284-9570 or ergot53@embarqmail.com.

Bus Trip Itinerary

- **7:30 am – Your arrival.** Hunterdon County Library parking lot – site of our month meeting (314 NJ, Route 12 Flemington, NJ) We should be on the bus by 7:45 am and attendance taken so we can leave asap.
- **7:45 am – Embark for NYC** -- Hunterdon County Library parking lot
- **8:00 am - 2nd Pick up** -- Bridgewater Mall/Bridgewater, 400 Commons Way, Bridgewater, NJ, Lord & Taylor parking lot – west side – section #9, Park in section #9 so you are all together for pick up and drop off.

- **10:15 am – The Cloister’s Tour** -- (Approximately one hour)
- **11:30 am – 1:00 pm – Lunch Time/Time to roam the museum on your own**
You may eat your bagged lunch in the surrounding Fort Tryon Park or the bus you arrived on.
- **1:30 pm – Ray McGaughey’s 3 Boroughs of NYC Tour** -- (approximately 2 ½ hours)
- **Approximate 4:00 pm – Bus leaves for home**
- **1st Drop off:** Bridgewater Mall/Bridgewater (Lord & Taylor parking lot – section #9)
- **6:00 pm – 7:30 pm** – Approximate arrival in Flemington – (Hunterdon County Library parking lot)

May Birthdays – Birthday wishes go to members celebrating their special day this month - Sonia Force (5/15), Deanna Kinney (5/13), Lydia Lewis (5/8), Margaret Lutz (5/21), Doug Sardo (5/2), and Lucy Walsh (5/13). Enjoy your day!

Membership --We welcome Bonnie Saunders to our Guild. Her contact information is shown below.

Bonnie Saunders
330 West Court Street
Doylestown, PA 18901
215-345-0758
Saunders2311@aol.com

Amy Korengut has a new email address -akorengut@gmail.com

Sunshine – Inform our Sunshine Chair Gail Ferdinando (908-735-6720 or thebrownieexpress@embarqmail.com), of any member who is ill or in need of a note of cheer.

Guild News & Events --

Festival Update – The Festival is only six months away and the pace of activity is picking up steam!

- **Volunteers Needed** – It is not too early to think about how you can help during the three days of the Hooked Rug Festival. Anyone who is available should be willing to contribute their time in some way to the weekend. Set up will be on Friday, October 2 with the Festival open to the public on Saturday and Sunday. Help will be needed with ALL aspects of the Festival – rug collection, set up, admissions, boutique, parking, demonstration, raffle rug, parking, security, take down – just to name a few. Perhaps you can recruit your husbands to help too. These will have a signup sheet at the June meeting.
- **Raffle Rug** –. Over 30 artisans from the guilds involved with the Festival hooked a portion of this one of a kind heirloom that has been valued at \$995. (The rug

can be seen on our website.) Each member is being asked to support the Festival by selling at least two packets of tickets – donation: \$1 for one ticket; \$5 for six tickets. Checks should be made payable to Hooked Rug Festival. See Debbie Walsh if you need additional tickets.

- Postcards -- The postcards are the principle means by which we publicize the Festival and we need the help of ALL Guild members in distributing them. The postcards will be available at our June meeting. Members who will be attending workshops and camps during the summer and early fall are asked to take a supply of cards along. You will be asked to distribute the cards locally two to three weeks before the Festival.
- Rug Exhibition -- The rugs to be exhibited will be organized in the following categories:

General Exhibition

Rugs for Sale

Theme Rugs (Tavern Sign Challenge, Owl, Angel, Mirrors & Embellished Tongues) *

Memorial Rugs (deceased members)

First Rugs

Special Presentation Rugs **

*Theme rugs are the result of workshops/projects conducted by participating guilds.

** Each participating guild will featured the work of a member

Initially each member of a participating guild can submit two rugs for the general exhibit in addition to theme, first and special presentation rugs (see above). After the initial exhibit layout has been done, additional submissions may be possible if space permits.

- Rug Registration Forms – There are two forms – (1) rugs offered for sale and (2) all other rugs. A digital photo needs to be submitted with each form.

Rugs for Sale -- The forms need to be returned to Weezie by September 15.

Rugs for Exhibit -- The forms need to be returned to Sandy Denarski, (P.O. Box 138, 20 Front St., Crosswicks, NJ 08515) by June 30 along with a digital photo. A separate form is needed for each rug including theme and first rugs. The rugs do not have to be completed by June 30, but the information is required so that the layout of the exhibit area can be planned.

If you have questions, contact Sandy at 609-298-1595 or sdenars1@yahoo.com.

Both forms are available on the Guild's website (not the Festival website). A commission agreement for rugs to be sold is also posted on the site.

Guild Members Featured in ATHA Magazine -- The April/May 2015 issue of the ATHA Magazine featured a series of articles on “hit or miss” rugs. HCRAAG members who are also ATHA members were invited to submit photos of rugs with some hit or miss elements. Our article appears on pages 12-15 and includes rugs hooked by the following members:

Cindy Boults	Karl Gimber	Lucy Walsh
Joyce Combs	Kathleen Murray-Boyda	
Sandy Denarski	Roberta Smith	
Cheryl Halliday	Debbie Walsh	

We are pleased for the opportunity of gaining national exposure for our Guild and talented members. The magazine will be available for perusal at the June meeting.

Wool Still Needed for Camp Beginners’ Workshop – Guild members generously donate wool for the kits used at the camp beginners’ workshop allowing us to reduce the expenses associated with offering the workshop.

Cheryl Halliday, our workshop instructor, still needs plaids and solids of the following colors:

- Blues-all shades
- Whites
- Naturals
- Light grays

If possible the wool should be washed and cut in #8 strips. Please bring your donations to the June Guild meeting. Help support your Guild!

Hooked Rugs as Folk Art – Rug hooking is a folk art that all of us are enthusiastic about and dedicated in continuing the tradition and teaching of an art not well known outside of our inner circle. Ellen DiClemente found the following description of “Folk Art” on the website for the American Museum in Britain which says it well:

“Folk Art is a misunderstood term in Britain, often used to mean ‘unsophisticated’ or ‘primitive.’ In American museums, the term simply refers to the artistic legacy of ordinary folks living in pre-industrial America. American Folk Art is a testimony to the exuberant resourcefulness of art and home decoration made ‘by the people, for the people.’

Current artists’ pieces alongside historic pieces are a reminder of the continuing tradition of handcrafted objects that are both functional and decorative in a world where almost everything is mass-produced.”

Beginner’s Workshop Offered – August 11, 2015 – Cheryl Halliday, a certified McGown instructor, will be teaching the Beginners’ Workshop that is offered during our annual rug hooking camp at the ESC School. This year the workshop will be held on Tuesday, August 11 from 9:00 until noon. The fee is \$70 which includes a pattern on

linen backing, a hook, wool, and basic frame. Participants need to provide a sharp scissors. Beginners are welcome to bring a lunch and stay to hook for the afternoon with those attending camp. The workshop is intended for adults.

To register, mail a check made out to HCRAAG to Eleanor Dunker, 1789 Jacksonville-Jobstown Road, Bordentown, NJ 08505. Questions can also be directed to Eleanor at 609-267-8704 or eldunker@hotmail.com.

Guild Returns to Howell Living Farm – May 2, 2015 – Nine members including two who are new to rug hooking will be representing the Guild at the annual Sheep Shearing Day at Howell Living Farm (Lambertville, NJ) on May 2, 2015 from 10 to 3. This event attracts local families and is an ideal venue for the Guild to demonstrate the connection between sheep and wool fabric used to hook rugs. Those who attend normally have a high interest in handwork. Our demonstrators will be located in the barn annex to the Visitor's Center. Bring your children/grandchildren and stop by.

We thank in advance Carol Chernack, Fred & Jan Cole, Joyce Combs, Karl Gimber, Carol Kindt, Kathryn Kane, Eileen Koch, Dee Rosebrock, and Martha Thieling for supporting our community outreach efforts.

HCRAAG 2015 Rug Hooking Camp (August 10-14, 2015) -- Our 19th Annual Rug hooking camp will take place from August 10 – 14, 2015 at the ESC School outside of Lambertville, NJ. We will again have four instructors -- Cyndy Duade, Michele Micarelli, Kris Miller and Diane Stoffel. Openings currently exist in Michele's and Cyndy's workshops. However, cancellations normally occur before camp, so you are encouraged to place your name on the waiting list if you wish to attend. Registrations are now being accepted from rug hookers who are not Guild members.

Cyndy Duade will be conducting a Wide Cut Crewel Workshop -- This class will focus on dying and wide cut (#6-#9 cuts) hooking techniques used to achieve the effect/look of crewel embroidery. Patterns will be available. The intent of this class is to understand how to translate methods used in fine hooking to the wide cut project, to learn about the crewel style of rug hooking, to use a simple color plan with multi-dye methods, have good discussions, and a good time.

Michele Micarelli will be conducting an Open Workshop -- This workshop is open to all levels, all cuts, patterns or originals. Requirements are an "OPEN" mind. We will explore using color in this open classroom with imagination. Please come prepared to open up your mind and hook something amazing!

Kris Miller will be conducting a Primitive Workshop -- Kris will focus on primitive style hooking for this workshop. It will be an Open Workshop so you may hook any pattern you wish. She will be bringing patterns and wool.

Diane Stoffel will be conducting an Open Workshop -- Diane will be teaching this as an Open Workshop, so hook with any pattern you wish. She will focus on making your rug colorful and pleasing to your color palette. Diane is high energy and will keep you working throughout the week to plan all elements of your rug.

Camp Fee -- The cost of camp is \$200 for *members with dues paid by November's meeting*. Non-members will pay \$275. The full fee is now due. If you need to cancel after April 10th, \$150 will be refunded only if a replacement is found.

Registration Process -- Registration forms are available on our website (www.hcrag.com). All registration is by mail. The registration form provides for a selection of your first, second, third or fourth choice of an instructor.

Additional information on the instructors and their workshops can be found on our website (www.hcrag.com).

My Day at Peter Wentz Farmstead -- Juliana Kapusta and Lynda Kling represented the Guild at the spring ritual of sheep shearing at the Peter Wentz Farmstead in Worcester, PA on Saturday, April 11. Juliana recounts her day at this historic Pennsylvania German Farmstead:

“This year demonstrating at Peter Wentz was windy. We were under the tent in the shade listening to folk music and watching a puppet show as we demonstrated. As always the staff at Peter Wentz was wonderful. They made sure we had coffee and donuts and also healthy snacks including some made over the open fire (squash cakes).

People who viewed our work seemed genuinely interested but as usually seems the case it was the children who were willing to try it. Brochures were handed out and there was much interest in the Festival raffle rug. Some comments we heard were ‘Do you do that for each of those holes? Wow! That is a lot of work!’ and also ‘You are artists.’

Demonstrating at Peter Wentz always brings to mind the time that the craft came into existence and the lives those artists lived. It is a family friendly fun filled day.”

Guild Library – Our extensive collection of books related to rug hooking and other fiber arts is a valuable benefit to Guild members. The full listing of books in our library can always be found on our website (www.hcrag.com). All you need to do to borrow a book is to contact Kathy Donovan by 12:00 noon on the day before our meeting and she will bring it to the meeting. Kathy can be reached at 908-755-1670 or freija2@verizon.net.

Members who borrow books are reminded that they need to be returned in a timely manner, so that the books will be available for other members.

Featured Member – Eileen Koch -- Eileen who lives in the Poconos Region of Pennsylvania has always been fascinated with people who make things. In early 2008 she spotted a postcard showing bolts of colorful wool in her favorite autumn colors at a local yarn shop. The postcard was an advertising piece for Jeannine Happe's Two Old Crows rug hooking shop/studio. It was not long after a call to Jeannine that Eileen was a regular attendee at the open studio sessions held at Two Old Crows. Guild members Kathleen Murray-Boyda, Donna Kolzak, Patty Mahaffey, Nancy Sears and Therese Shick also attended the open studio sessions. Eileen found the gatherings inspiring, stimulating and relaxing. Participants brought food to share and projects to

work on. She was exposed to a variety of hooking styles, which continues to influence her evolving rug hooking style.

“I am eclectic in everything I do. To me it is all a learning experience,” she notes. Eileen started hooking in the primitive style but her exposure to the work done by others helped her see and appreciate other styles. Attending local hook-ins allowed her to see the work others were doing which in turn inspired and motivated Eileen to expand her technique.

The next phase in her development was to attend local and regional workshops and camps. “We are lucky to be in an area that attracts some of the best instructors around and I have been able to take advantage of those opportunities.” Eileen’s instructors have included Nancy Blood – fine cut (Cape Cod), Jen Lavoie (Rugs by the Sea), Kris Miller (Lamb Yankees Workshop), Betsy Reed (HCRAG Spring Fling), and Margaret Wanger (Rugs by the Sea). She will be attending Rugs by the Sea again this year and working with Diane Stoffel. The HCRAG Camp with Michele Micarelli is also on the calendar. “It is difficult to pick one instructor who has been most influential. I have learned from all of them. They have helped open my eyes. I see more color than before,” Eileen observes. “However, I will say that Therese Shick has been extremely influential. Watching her work and seeing the wonderful rugs she creates is amazing. And she is so humble about it.”

“Initially I found signing up for workshops to be nerve wracking and feared that I was getting in over my head, but approached them as a growing experience,” Eileen recalls, “Knowing that friends would also attending made it easier the first time she travelled to Cape May for Rugs by the Sea. “It was a nice change of atmosphere and a great old B & B.”

Eileen has taken a wool dyeing class with Jeannine Happe and participated in Jen Lavoie’s “painted wool” exercise. She also had a fun day at Nancy Sears’ home dyeing wool. However, for now she prefers to buy the wool she needs for her rugs and to devote her time to hooking. “I am not ready to get into a lot of dyeing.”

Developing her own patterns is something that is beginning to attract her attention. In the past, Eileen has purchased her patterns and has accumulated quite a few along with a growing wool stash. Most of the wool was bought without a specific pattern in mind. As Eileen sees herself growing as a rug hooking artisan, designing her own patterns is something she wants to do in the future.

Finding time to hook on a regular basis is a challenge for Eileen considering family obligations (a new grandchild is expected any time) and her busy schedule. She does hook with Guild friends and has attempted to hook at least an hour each night. “I need to get back to that,” she exclaims. “I am a seasonal hooker. By that I mean, I hook Easter Bunnies at Easter time and Santas in the winter.”

With all the HCRAG members Eileen met at the Two Old Crows, it did not take long for her to attend HCRAG meeting and to become a member. She does have a long trip from her home in Stroudsburg, PA to Flemington, but that has not kept Eileen from attending most Guild meetings. She participates at our local demonstrations and was at the Hooked Rug Festival for three days.

When Eileen is not hooking, she knits with a group of “professional knitters” who complete projects and test patterns for yarn companies. She was also a quilter in the past. “I am very visual and attracted to patterns and colors.”

Eileen retired in 2010 after 35 years as a physical education teacher at East Stroudsburg High

School. She also served as assistant field hockey coach and head coach for gymnastics and track & field. Eileen taught girls to knit items for charities as part of the "Craft for Kindness" program at the high school. Eileen's son, James, lives in a historic house in Salem, Massachusetts with his wife, Sarah, and their daughter Eloise, age 2. Another baby girl is due any day!

Visit the Featured Member Page on the Guild's website (www.hcrag.com) to appreciate some of Eileen's creations.

Hooking Information & Techniques --

From Nina's Notebook – Maybe it is May and not March that comes in like a lion and goes out like a lamb...at least this year! The chilly, blustery winds are blowing and the sun struggles to make more than a cameo appearance. Daffodils and tulips, flowering trees now appearing are a hint for those May flowers promised by the April showers.

Perhaps some of you have seen the movie, Woman in Gold which tells the story of the repatriation of the painting by Gustavo Klimt of Adele Bloch-Bauer. The painting now hangs in permanent exhibit at the Neue Galerie on 86th street in Manhattan. The portrait is a truly spectacular piece with great amounts of gold paint as well as the incredible complex abstract designs in her dress and in the background of the painting. Seeing it up close you get a grasp of the brushstrokes of the artist as well as the intricacy of the design.

Studying carefully the work of artists is a way for rug hookers to look at their own works. How did Klimt put together his abstract designs? How did he use color to differentiate the gold dress from the gold background? Where did he use swirls and circles and where did he use blocks and triangles? How did he use black to accent certain parts of the painting? How does the face emerge from the background and become the focal piece? These are just a few of the questions that came to mind as I studied this painting.

The next question is how can we use what we have learned in our own work. At this exhibit were also sketches the artist had made prior to his putting the oil on canvas. He experimented with various elements of the dress...the neckline, the skirt. Also, how to show the body of Adele standing or sitting. Making sketches helps you experiment with various ways of organizing your design. To all of you who say you can't draw, I say...you are not drawing to hang the drawing on the wall. You are sketching for a design that will be hooked. As you know, you changes things as you go along and allow the hooking to define the design, not the sketching.

Observing how an artist uses color is also helpful to our hooking. Note that even Woman In Gold has many shades of yellow from a bright glittery sunshine yellow to a deep autumn gold. Note also the length of the brushstrokes. This will help determine the length of the strip used as well as the shape or form.

I would urge you to look up various artists on line and study their works. The library has books by famous artists of various periods which you can use to find inspiration. One word of caution, find books that have a recent publication date as the digital photography of today is vastly superior and will give you the true color of the art work as opposed to older publications which often muddied the color.

Last but certainly not least, hop on the train or bus to Philadelphia or Manhattan and see some of the works up close. It is a great experience and you will find inspiration and joy for months to come. It will help you become an even greater rug hooking artisan than you already are! Happy Hooking! Nina

Ideas From Juliana Kapusta's Dye Pot -- Get to Know Your Dyes – One thing that I find very helpful is to dye a swatch of each of my dyes. Then I take part of that swatch and paste it right to the lid of my jars. It is a lot of work but saves time and frustration in the long run.

Take 1/32 of a yard of wool and dye it with 1/32 teaspoon of the pure dye. From this you can tell the saturation level and also the value of the pure dye. For example to keep the value the same as your sample you would use ¼ teaspoon dye over ¼ yard of wool or a ½ teaspoon dye over ½ yard of wool.

Going through all this trouble will help when you are dyeing by eye and also if you want to tweak a formula. Knowing your dyes also tells you if that formula will come out like you expect it to.

Tips from Heloise – Hooking Washable Rugs -- Roberta Smith, our Featured Member for April 2015, shared with Heloise an idea for hooking rugs on a backing that can be washed without damaging the rug.

Roberta noted that “The first rug I did was done on old blanket material from Helen Wolfel. (Helen was a perennial favorite HCRAAG camp instructor until she retired from the ‘teaching circuit’ in the early 2000s.) She also did a rug on this material. Then when I wanted to do another rug, I went to Walmart and bought one of those very cheap summer blankets that are made out of cotton and have an open weave - really open so the holes are not only visible but big enough for selvage edges to pull through easily. I then cut the blanket into the size I wanted, plus holding edges. I double taped the edges as they unravel and pull apart very easily. I don't have a sewing machine, but I guess the edges could be zigzagged. At times while hooking it was annoying that the hook would snag the material, but I found that that did not deter me. I wanted to make bathroom mats, but I certainly did not want something in the bathroom that was not washable. I finished the mats off with whipping. I wash the mats in cold water, gentle cycle and let them hang to dry.”

Roberta's hit or miss “Silly Selvedges” rug that is hooked on a cotton blanket can be seen on page 15 of the ATHA Magazine for April/May 2015. Heloise thanks Roberta for sharing this nifty idea with us!

Recipes – Bernadette Andrejco's Hummingbird Cake -- There were lots of recipe requests for Bernadette's Hummingbird Cake that she brought to a recent Guild event. We thank her for sharing it with us.

Ingredients:

3 cups flour	1 eight oz. can crushed pineapple (do not drain)
1 tsp. soda	1 ½ tsp. vanilla
1 tsp. cinnamon	3 eggs
2 cups sugar	2 cups diced bananas

1 tsp. salt 1 cup chopped pecans, if desired
1 cup canola oil

Preparation

- Preheat oven – 350 degrees
- Grease tube pan
- Stir dry ingredients and add pineapple, oil, eggs, bananas and pecans
- Mix by hand until just blended
- Bake 1 hour
- Serves 10-12

Look for Bernadette's Blueberry Pie recipe next month! It is another Guild favorite.

Rug Hooking Events and Related Activities

Early American Tavern/Trade Sign Rugs & the Stories They Tell – May 18, 2015 – The Friends of Mercer Museum, Doylestown, PA are sponsoring a presentation by Mary Jo and Karl Gimber on Early American Tavern/Trade Sign Rugs at their meeting on May 18, 2015. Each of Gimber's rugs has a special story associated with the tavern or shop from which the sign hung. The program will be held at the Mercer Museum, 84 South Pine Street, Doylestown, PA 18901. The meeting begins with dessert at 12:30 followed by the presentation. Admission is free. Additional information on the museum can be obtained by calling 215-345-0210 or going to their website at www.mercermuseum.org.

Rug Hooking Week at Sauder Village (August 10-15, 2015) – Retreat, workshops, exhibits and vendors will be part of this special rug hooking event at Sauder Village in Archbold, Ohio. Visit www.saudervillage.org for details.

ATHA Biennial (September 9-12, 2015) – Join ATHA Region 9 for the 2015 Biennial in San Antonio, Texas. Go to www.atharugs.com for details on the classes, exhibits, vendors, tours, etc.

Hooked Rug Festival at the Mill (October 3 & 4, 2015) – Historic Prallsville Mills in Stockton, NJ is the site for the 2nd biennial Hooked Rug Festival sponsored by four area rug hooking guilds -- Alice Beatty ATHA Chapter, Hunterdon County Rug Artisans Guild, Lamb Yankees ATHA Chapter and the Wool Whisperers ATHA Chapter. Hundreds of rugs will be exhibited for the first time. Beginners' workshops, handcrafted boutique items, vendors, demonstrations, raffle rug, rugs for sale, and presentations are part of this special event. More information is available at the Festival website –www.rugfestival.com.

TIGHR Triennial Meeting (October 4-7, 2015) – The International Guild of Handhooking Rugmakers (TIGHR) holds its 8th Triennial in Victoria, BC, Canada. Visit www.tighr.net for more information.

Alice Beatty ATHA Chapter normally meets the first Wednesday of each month (September to June) at the Vermeule Center, 614 Greenbrook Road, North Plainfield, NJ at 10:00 a.m. For more information contact Janet Santaniello at 908-754-6787 or flowjans@hotmail.com.

Lamb Yankees ATHA Chapter normally meets the first Saturday of the month (October to June) at the South Branch Reformed Church, Hillsborough, NJ. For more information or to verify

meeting dates, contact Kathleen Murray-Boyda at 908-442-0995 or kathmb@hotmail.com. Visit the Lamb Yankees website at www.lambyankees.weebly.com.

Mercer Hookers meet on the first Thursday of every month from 10:00 AM to 3:00 PM at the Mercer County Library in Pennington, NJ. It would be a good idea to contact Weezie Huntington (weezie711@gmail.com) if you are coming for the first time. The hook-in is open to anyone sharing an interest in rug hooking. Bring your lunch.

Spring Lake ATHA Chapter meets the second Monday of every month from September through May at St. Andrews Methodist Church, 907 Fourth Ave., Spring Lake, NJ 07762 from 10 to 2. For more information visit its website – www.springlakenjatha.org – or contact Barbara Kimbrough at 908-309-3881 or beedkay@gmail.com.

A “Gathering” of rug hookers meet at Historic Longstreet Farm, Holmdel, NJ every Tuesday from 10-3. The hook-in is open to rug hookers of all levels. For more information, call the Farm at 732-946-3758.

HCRA G Calendar of Events --

May 1, 2015 Casual Hooking Day **

May 8, 2015 – Monthly Meeting – Cloisters Bus Trip (see page 1 for details)**

June 5, 2015 Casual Hooking Day **

June 12, 2015 – Monthly Meeting – Picnic or Luncheon *

July 3, 2015 – Casual Hooking Day **

August 7, 2015 – Casual Hooking Day**

August 10-14, 2015 – Rug Hooking Camp (ESC School, Lambertville, NJ)

August 11, 2015 – Beginners’ Workshop (ESC School, Lambertville, NJ)

September 4, 2015 – Casual Hooking Day **

September 11, 2015 – Monthly Meeting – Program TBD

October 3 & 4, 2015 – Hooked Rug Festival at the Mill (Prallsville Mills, Stockton, NJ)

October 9, 2015 – Monthly Meeting – Program TBD

November 6, 2015 – Casual Hooking Day **

November 13, 2015 – Monthly Meeting – Program TBD

December 4, 2015 – Casual Hooking Day **

December 11, 2015 – Monthly Meeting – Holiday Luncheon

*Unless otherwise noted, our meetings run from 10:00 a.m. to 2:00 p.m. in Assembly Room B in the County Administration Building, which is part of the Hunterdon County Complex on Route 12, Flemington, NJ. As you turn off Route 12 onto the road leading into the Complex, make the first right into the parking lot. The meeting is in the first building on the right. The street address for a GPS is 314 State Highway 12, although that does not appear on the building.

** Meeting will be at our alternate site – The Court Room within the Police Station at the Raritan Township Municipal Complex. The Complex is by the Rt. 12 and Rt. 523 traffic circle just outside Flemington. The address for a GPS is 1Municipal Drive, Flemington, NJ 08822-3446.

Guild Officers/Chairs -- Our officers and committee chairs are anxious to hear from you on ideas and suggestions on how we can make the Guild responsive to your needs. Feel free to contact them with your thoughts.

Co-Presidents -- Weezie Huntington – 609-477-4339 or weezie711@gmail.com

Therese Shick – 908-735-7985 or etshick@gmail.com.

Vice President – Membership -- Debbie Walsh – 908- 272-7012 or debywalsh@yahoo.com

Director – Communications -- Karl Gimber -- 215-297-0803 or karlg12@verizon.net

Mary Passerello – 908-782-1765 or mpassere@comcast.net

Camp Directors -- Anndee Byers -- 856-829-7179 or anndee@hookandhistory.com

Eleanor Dunker -- 609-267-8704 or eldunker@hotmail.com

Historian -- Sonia Force – 908-782-5716 or sojon@comcast.net

Hospitality -- Deanna Kinney – 908-832-7587 or deakinn@yahoo.com

Diane Liberto (Transporter) – 908-782-7563 or diane.mannon@yahoo.com

Librarian -- Kathy Donovan – 908-755-1670 or freyja2@verizon.net

Mentoring -- Donna Kolznak – 610-681-6357 or dmk17@ptd.net

Programs -- Ellen DiClemente – 908-284-9570 or ergot53@embarqmail.com

Rug Festival -- Therese Shick – 908-735-7985 or etshick@gmail.com.

Secretary -- Sue Woodworth – 908-273-3198 or srw0717@aol.com

Special Events – Chris Coslet – 973-962-1884 or chris622@optonline.net

Spring Retreat & Hook-in -- Diane Liberto – 908-782-7563 or diane.mannon@yahoo.com

Sunshine -- Gail Ferdinando -- 908-735-6720 or thebrownieexpress@embarqmail.

Treasurer -- -- Jean Laurence -- 610-287-9278 or j_laurence@verizon.net

Dee Rosebrock -- 609-771-0596 or deeroosebrock@aol.com

Guild’s Email List Policy -- The HCRAE Email list is not for commercial purposes, internally, or externally. The Guild does not make the list available to vendors outside the Guild, and asks that vendors within the group not solicit the membership as a whole.

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The Loop is the newsletter of the Hunterdon County Rug Artisans Guild (HCRAE). It is published monthly (September through June). Articles, suggestions or ideas for the newsletter can be submitted to Karl Gimber, P. O. Box 16, Carversville, PA 18913 or karlg12@verizon.net by the 20th of the month.

Please submit any items to be included on the Classified Section of “The Loop” to Mary Passerello at mpassere@comcast.net or 908-782-1765 by the 20th of the month prior to when you want the item included. The classified section is refreshed monthly so please resubmit repeat ads. The following information must be included with each submission:

- **Description of Item for Sale or Wanted**
- **Asking Price for sale items**
- **Contact Information**

