

THE LOOP

The Hunterdon County Rug Artisans Guild (HCRAAG) Newsletter

May 2017

Presidents' Letter – When you get this, I will be off on a trip to Peru with my husband and some dear friends. I cannot wait to see all the colors, and the costumes, and the ruins, and the mountains, and the llamas. How many pictures will I take? (We should have a contest...everyone should guess). Will I be able to bring home some Peruvian fabric to hook with? If I do, will I have the heart to cut it up? I doubt it.

How many of us have bought fabric we fell in love with and haven't had the heart to cut up? I know I have a large stash of such things. That special dark blue with a sparkle in it that would make a great sky, if only I could cut it...that beautiful spot dyed piece that would look so good just framed as is...the overdyed piece I bought but won't use because then there will be no more of it... I think we are all guilty of such things. There must be a name besides obsession, or hoarding. How many of us have fabric envy? A friend has a beautiful piece we lust after.... Are we sick?

I am determined to either use my special pieces or get rid of them. What do my husband or kids want with these if I should die? They wouldn't care. They would not know how much owning that piece meant to me, or how I just loved to fondle it, how much joy just looking at it gave me. I have decided to use these special pieces in special pieces made for my loved ones, whoever they may be.

I have also decided to over-dye or over-spot most of my plain wool. It is just too flat. I love the look, the depth of color that textured wool gives. Yes, there is a place for plain (flat) wool, but it is the richness of a spot or overdyed piece that makes my heart sing.

So look out world.

Wishing you wonderful loops. Weezie, Jan and Fred

May Meeting – Friday, May 12, 2017 – The May meeting will be at our normal location – the Administration Building (Building #1), which is part of the Hunterdon County Complex, on Rt. 12 outside of Flemington. The street address for a GPS is 314 State Highway 12, Flemington, NJ 08822 although there is no street number on the building. The meeting runs from 10:00 -2:00. Guests are always welcome.

Program – Debora Konchinsky of Critter Pattern Works (www.critterpat.com) will present a three hour workshop on felted applique and embroidery. We will be creating a 12-inch square New Flock of Sheep kit incorporating felted applique and embroidery.

Debora urges our participants to especially be mindful of the need for speed in choosing their background and roving items given the size of our class and our 3-hour time frame, that this is a practice piece to learn the technique. She is dedicated to providing an enjoyable experience for all which can only happen if we are ready to begin in a timely manner. If you are participating, please bring the following supplies or they may be purchased from the teacher:

1. Pins
2. Small scissors to cut out appliques
3. A felting tool
4. Piece of felting foam (6"x8"x2")
5. Embroidery pearl cotton #8 thread (DMC Floss is fine too) in the following colors: *natural outdoor colors of greens, browns, grays, flower colors.* (Debora carries 50 colors of Presencia size #8 to sell)
6. Embroidery needles (a variety pack of embroidery needles will work just fine.) The threads need to navigate the hole easily.

Additional details can be found on our website (www.hcrag.com). Questions can be directed to Jeanne Surdi (908-995-2142 or jsurdi2013@gmail.com) who has organized this special program.

The class is at full capacity and is currently closed. If you no longer can participate, please let Jeanne know right away.

Show & Tell – Please bring and share your current projects.

Hospitality – We thank in advance the following members who have volunteered to bring snacks and treats to the meeting – Barb Boyko, Joyce Combs, Lois Grieves, Juliana Kapusta, Diane Keweshan, and Dianna Liberto. Our meetings are enhanced by their contributions!

May Birthdays -- Birthday wishes go to members celebrating their special day this month – Sonia Force (5/15), Deanna Kinney (5/13), Lydia Lewis (5/8), Margaret Lutz (5/21), and Lucy Walsh (5/13). We wish them all the happiest birthdays. Enjoy your day!

Membership – We welcome Connie Bateman (LCS Wool N Silk), Lois Blandford and Leanne Sitter (LCS Wool N Silk) to our Guild. Their contact information is shown below.

Connie Bateman 1215 N 35 th Street Allentown, PA 18104 610-530-0340 Tellulah69@gmail.com	Lois Blandford 35096 Alpaca Lane Frankford, DE 19945 302-537-2343 lorispace@aol.com	Leanne Sitter 2304 Point Phillips Rd. Kunkletown, PA 18058 610-381-3530 leanne@pyd.net
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Susan Johnson has a new email address – susanmscj@aol.com.

Sunshine – Several members are recovering from recent surgery – Eleanor Dunker (back), Tracey Fetzer (hip replacement), Brigitte Levine (broken elbow), and Dee Rosebrock (cataract and foot). We wish them a speedy recovery.

Inform our Sunshine Chair Gail Ferdinando (908-735-6720 or thebrownieexpress@embarqmail.com) of any member who is ill or in need of a note of cheer.

Guild News & Events

Recycled Wool Available at Meeting – Mary Jo and Karl Gimber are reducing the wool in their stash and will have it available at the meeting for a donation to the Guild. The wool is from used clothing that has been disassembled and washed.

Hunterdon County Guilds Celebrate 40th Anniversary – In 1977 under the leadership of Josephine “Jo” Knobloch a series of craft guilds were established by a cooperative effort between Hunterdon County Adult Education and the Office of Aging. Through this project, art and craft courses were taught across the County. This led to the creation of several guilds for rug hookers, bakers, quilters, knitters and embroiderers. (More information on the early history of our Guild can be found on our website by clicking on the Contact Us tab.) The guilds will join together to celebrate the 40th Anniversary with a day demonstrating their artisanship at the 2017 Hunterdon County 4-H & Agricultural Fair in August.

Barb Perry is working on the 40th Anniversary celebration and is organizing a hooked mat challenge (12” x 12”) to do with Hunterdon County. Examples might be the covered bridges, mills, farms, animals, rock walls, barns, restaurants farmers’ markets, hotels, the famous Flemington Courthouse, or anything at all that might be important to you. The mats could be entered into the 4-H Fair show under the category 40th Anniversary Festival Viewers’ Choice.

Guild Demonstrations Continue with Sheep Shearing at Howell Living Farm – May 6, 2017 – The Guild returns to Howell Farm on Saturday May 6. Howell Living Farm is a 130 acre living open-air museum (www.howellfarm.org) located off of Route 29 just below the Golden Nugget Flea Market, Lambertville, NJ. Our demonstrators will be set up in the barn annex adjacent to the Visitors’ Center. Lunch is provided. Contact Karl Gimber (215-297-0803 or karlg12@verizon.net) if you want to help.

The spring ritual of shearing sheep’s winter wool coat provides a natural platform to tell our story about traditional rug hooking. The wool we use in hooking our rugs goes hand-in-hand with natural wool fiber.

Participating in our demonstrations is an ideal way to support the Guild for members who are not in a position to serve as an officer or chair an activity. New members are encouraged to join our demonstrators for a fulfilling and relaxing day. It is important to recognize that even if you have only been hooking for a short period of time, you know more about rug hooking and pulling loops than those who come out to these events. The feedback from visitors is gratifying and reassuring. Demonstrators are welcome to come for a couple of hours or the entire day.

Volunteers Needed for Sheep & Fiber Festival (September 9 & 10, 2017) – The Sheep & Fiber Festival is held at the Hunterdon County Fairgrounds in Ringoes, NJ. It is a major attraction for fiber people and is an ideal venue for sharing information on rug hooking and our Guild. Since the event falls the week-end following our first meeting in the fall, Amy Korengut is starting early to recruit volunteers for our hooking demonstration. A signup sheet will be circulated at the May meeting. You can reach Amy at 908-221-9061 or akorengut@gmail.com if you need more information.

Guild Sponsors Hook-in (June 3, 2017) – Our first hook-in for several years will be held at the fire house in Three Bridges, NJ on June 3, 2017 from 9-4. The Three Bridges Fire House is located off the Three Bridges exit from Rte. 202 less than three miles north of the Flemington Circle. The registration fee is \$15. Participation is limited to 120. We are past the halfway point in registrations and registrations are coming quickly. Please register as early as possible to insure your space.

A full day of events is planned including the following:

- Hooking and sharing ideas with friends
- Popular vendors (see list below)
- Hooked rug exhibit – each participant is encouraged to share a rug
- Door prizes
- Classified Board
- Book signing (Tavern Sign Hooked Rugs by the Gimbers)
- Walk-ins (\$10 admission after 12:00)
- Lunch available

The following vendors have been confirmed:

- Old Tattered Flag (www.theoldtatteredflag.com)
- Heart-in-Hand (Norma Batastini)
- Diane Pearce Baskets
- The Blue Tulip
- Wool 'n Gardener (www.thewoolngardener.com)
- Woolly Dye Works

We will also have a classified board at the hook in. If anyone wishes to sell **used** hooking equipment they can post the item on the board, with their cell phone number. The seller will keep the item that is for sale and the buyer will call the seller on their cell phone. The two can discuss the item and the terms of sale.

Volunteers are needed to help set up and take down the rugs that will be exhibited and to provide snacks. Contact Marian Hall (610-431-1835 or marianGH@aol.com) if you can assist.

Additional information and the registration form are available on the Guild's website (www.hcrag.com) by clicking on the Hook-in tab.

Guild's 21st Rug Hooking School (August 7-11, 2017) – Instructors *Maggie Bonanomi, Cammie Bruce, Capri Boyle Jones, and Cindy Irwin* follow in the Guild's tradition of inviting highly regarded and sought after teachers who will spend the week with us. Rug School will begin on Monday, August 7, 2017 and run to Friday, August 11, 2017. [Workshop descriptions, teacher bios, and registration information are available on our website \(www.hcrag.com.\)](http://www.hcrag.com)

At the present time there are openings with Cindy Irwin and Capri Boyle Jones. Registration is now open to non-members.

The final payment was due last month. Anyone who has not yet paid should send their check to Debbie Walsh at 51 Spruce Street, Cranford, NJ 07016.

Families Turn Out for Peter Wentz Farmstead Sheep Shearing -- On Saturday' April 22nd , Cherry Halliday, Juliana Kapusta, and Pat McDonnell attended the annual Peter Wentz sheep shearing day. Although it did not snow like last year, it rained on and off throughout the day. Nevertheless, our HCRAg rug hookers were cozy under a huge tent while sharing their skill and love of this art. It was estimated that more than 700 visitors attended, many stopping by to "try out the hook." We hope that we inspired all, especially the children to join the ranks of our rug hooking community.

We are grateful to Pat for coordinating our efforts at the Farmstead and to Cherry and Juliana for supporting the Guild.

Spring Retreat -- We may have had a small group for our spring hook in (about 14) but we got a large amount of hooking done. There were big and small projects being worked on, including some that were started at our summer rug school. Marian brought a huge selection of her beautiful dyed wool. And Ellen kept us entertained for part of the weekend with her incredible DJ skills. We listened to (and sang along with!) hits from all the decades starting with the 50s and continuing on to more current music. It was a fun and productive weekend!

HCRAg Library – Kathy Donovan brings a selection of books to each meeting. A listing of the resources available to members from the Guild's library can be found on our website (www.hcrag.com). If there is a specific item you want from our library, contact Kathy by 12:00 noon on the day before our meeting and she will bring it to the meeting. Kathy can be reached at 908-755-1670 or frejja2@verizon.net.

Members who borrow books are reminded that they need to be returned in a timely manner, so that the books will be available for other members.

HCRAg Website -- Our Guild's website (www.hcrag.com) is an important source of Guild and rug hooking information. The site includes a wealth of information for rug hookers that is updated monthly.

In order to have a rug added to the site, send a photograph to Karl Gimber at karlg12@verizon.net. The photo needs to be well focused and identified with your name and the name of the rug.

Hooker of the Month– Anne Penkal -- Anne Penkal was born with a rug hook in her hand! Well, that is almost true. She was born into a rug hooking family. Anne's grandmother, Mary Gilbert, and her mother, Marjorie Anderson, were McGown certified instructors. She recalls "having a hook in my hand at age four or five and hooking with my grandmother when we summered in Woodstock, Vermont." Her mother held classes in her home so she was exposed to rug hooking her entire life. She also helped when her mother exhibited at rugs shows.

A foot stool completed when Anne was 18 was her first real project. It was not until she was in her early 30s that Anne started hooking in a serious way. However, her work and family responsibilities kept her from hooking on a consistent basis until about three years ago when she lost her job in a downsizing. About that time Guild member Jane Anderson, Anne's sister-in-law, retired and now they both had more time to hook which they did at family get-togethers.

When growing up with family and friends who were McGown instructors, it was natural for the idea of becoming certified to come up but Anne had no interest in teaching rug hooking. While

she learned to hook with narrow cuts, Anne prefers to hook with #7 and #8 cuts. Anne notes “there is a tendency to identify those who hook with wider cuts as ‘primitive’ rug hookers. To many that means country and folksy patterns. That is not what I like to do. Many of my rugs have floral designs.”

There was no need for Anne to take formal lessons or attend workshops since she grew up in a family of rug hooking teachers, so it was a new experience for her when she attended her first rug school last summer. Her mother encouraged her to sign up for Nancy Jewett’s workshop and come to the HCRAG Rug School along with Jane Anderson. “Rug hooking is so different today. There are no rules anymore and all sorts of materials and embellishments are used.”

There are certainly a lot of advantages to having a hooking expert as a mother but as Anne notes “there are some disadvantages too. My mother color planned most of my rugs and often provided the wool. I am now trying to design and plan more of my patterns.” When it comes to dying her wool, Anne says that she “was spoiled but is slowing learning.” Her mother has all the colors and is a great instructor. “She is very particular with her colors!” Some of Anne’s rug patterns are ones she has designed. The balance are commercially available or from her mother.

Anne describes herself as “a burst hooker.” There are times when she is excited about her current project and works on it every day. That can be followed by “a slump” and she may not hook for a month. A big motivator for her is driving to Bethlehem on Tuesdays to hook with her mother’s group of six or seven rug hooking friends. She also gains inspiration from HCRAG meetings.

Rug hooking (right side of her brain) complements Anne’s professional training as a chemical engineer (left side of her brain). She graduated from Lehigh University and had a career in the field of water treatment both industrial and municipal. Her husband, Paul, who she met at Lehigh, is an electrical engineer specializing in microelectronics. Anne and Paul have two children – Paul and Julia. Both of them are engineers too! Paul lives in Pensacola, Florida and recently joined the Navy. Their daughter Julia is a chemical engineer who lives in Chicago. Anne and Paul Sr. live in Harleysville, PA.

Visit the Guild’s website –www.hcrag.com -- and click on “Hooker of the Month” to see some of Anne’s creations.

Hooking Information & Techniques

From Nina’s Notebook – Enough Already! Those April showers have been with us far too long. I know they bring May flowers but enough already. And how about some consistent warm weather, not those teasing scorching 80 degree days followed by 56 degrees. Gray is not my favorite color and yet it seems to be the order of the day. So May, we welcome you but you have to give us some sunshine, warm breezes and all the brilliant colors of spring.

The good news is that the grass is greener, the trees are leafing out and there are buds just about to burst. The azaleas in our yard are gearing up to be the best yet, the little purple tree is in full blossom as is the dogwood we planted to honor my mother in law. Spring is my favorite time of year and I want many days of its full glory!

Speaking of flowers and inspiration, have you seen the pictures of the deserts in the Southwest? They are in full bloom because of so much winter rain. From Texas we have the blue bonnets and Indian paint brush, one a vivid blue, the other a vivid orange red. California has the golden

poppy which seems to love the side of the road for its habitat and this year is in great profusion. In New Jersey, the flowering pears and others tantalize us with their color.

Several years ago I made a series of small hooked pieces about 12"x14" which depicted some of the flowers and plants which I saw on my daily beach walk. There was an iris, which grew in the marsh, a rosa rugosa which grew wild all over our island, some tall grasses, lavender button mums, these were a few of the bookings I made. I mounted them on small wooden frames and arranged like a collage on the wall. They can be rearranged easily as well as replaced with small other bookings perhaps of another season.

On the gloomy days, which seem to persist, hooking a bright flower like a sunflower can cheer us up. Or perhaps we can be inspired by the thought of sunny days ahead as we think about the coming of summer. Whatever helps, do it! I continue to work on my granddaughters graduation mat. A labor of love and joy...occasionally punctuated with sheer frustration! I am hoping I will not see too many mistakes when I finish my second round of cataract surgery this week. I am looking on the bright side of it all.

Happy Hooking!
Nina Seaman

Tips from Heloise – Selecting Yarn for Whipping – Heloise just discovered notes from our 2016 Rug School with Kris Miller. Kris suggested wrapping the yarn you plan to use to whip the edge of your finished rug around a pencil and hold it up to the edge of your rug. This allows you to see how it looks. If it does not look right, just try another yarn.

From Jane Anderson's Dye Pot – Ice Dyeing -- In my quest to continue to learn dyeing techniques I came across ice dyeing and thought I'd give it a go since it sounded to me like a good method for upcoming summertime dyeing. The thought of having a pot boiling on the stove or a pan of wool baking in the oven heating up the kitchen while the AC struggles to cool the house down on a hot summer day is less than appealing. It does use up a good bit of ice though so just remember to try to save some for your lemonade, iced tea or whatever your choice of refreshment is on a hot summer day!

There are a few methods to ice dye. I chose to do a crockpot method with an old crockpot I have designated for dyeing wool. I gathered up a couple of pieces of off-white/cream colored recycled wool I had on hand and soaked it right in the crockpot in the usual method to prepare wool for dyeing (I use a few squirts of Jet Dry in warm water and let the wool soak for at least 2 hours).

The one thing I forgot to do at that point, as part of the process, was to add the mordant (citric acid crystals dissolved in warm water or some white vinegar) right in during this soaking time and so I added it at the end of the soaking period/start of the icing process instead. I'm not sure what effect, if any, that had on my end result, though I suspected the wool did not soak up as much dye as perhaps it should have - but maybe that was just because I knew I goofed on not adding it sooner? At the end of soaking the wool, I discarded all but a little water to leave in the pot (this is the point where I added about a half a cup of warm water with a couple teaspoons of citric acid crystals which I had forgotten at the start of soaking). Then I topped the wool with a good amount of ice, at least one layer of ice should be used (I had about 2 layers). At this point I sprinkled my selected powdered dye randomly right over the ice. I chose a square double complement of 4 colors from a color wheel - in this case I used Cushing's powdered dyes and chose violet, turquoise, coral and canary yellow. I put in about 1/8 tsp of each color.

Then I covered the crockpot and turned it on low heat. It was fun to take a peak periodically as the ice and colors melted into the wool.

By 90 minutes the ice was all melted. The water was pretty dark with color - which was expected - it won't be clear like you would get in other dyeing methods. I saved it in a mason jar - my colors melded together into a nice violet bluish color - for future dyeing use.

At that point I removed the wool and rinsed it in cold water. Some color did wash out in the rinse, so it was lighter than it looked coming right out of the pot. I then wrung it out and dried it in the clothes dryer with a dry towel. There were 3 pieces of wool crumpled up in the crockpot, one on the bottom, one in the middle and one on top. The bottom piece, as you might expect, turned out the lightest, the piece in the middle and on the top in the pot were darker, the top piece being slightly more dark than the middle piece. They all yielded an interesting mottling of the individual and melded colors.

The whole process was very easy to do. I was pleased with the results and inspired to try some of the other ice dyeing methods soon for comparison. With this ice dyeing method I will be ready to dye this summer without turning the house into a sauna!

Rug Hooking Events and Related Activities

Tavern Sign Hooked Rug Exhibit Extended (May 2, 2017) -- An exhibit at the Schwenkfelder Library and Heritage Center in Pennsburg, PA features the tavern sign rugs designed by Guild members Karl and Mary Jo Gimber. Many of the rugs exhibited are included in the recently published book by the Gimbbers. For more information, call 215-679-3103 or visit www.schwenkfelder.org.

Hooked on Nature: Hooked & Sewn Art Exhibit (Through May 7, 2017) – An exhibit of textile work by artists Alice Rudell, Tracy Jamar, Liz Alpert Fay, and Marilyn Bottjer is now open at the Wisner House Gallery of the Reeves-Reed Arboretum. The Arboretum is located at 165 Hobart Ave., Summit, NJ 07901. For more information, visit www.reeves-reedarboretum.org or call 908-273-8787.

Penn Dry Goods Market – Antique and Vintage Textiles Show & Sale (May 19 & 20, 2017) – Last May, the Guild took a bus trip to the Schwenkfelder Library & Heritage Center. The Heritage Center is again sponsoring the Penn Dry Goods Market – a special antiques show and sale featuring antique and vintage needlework, quilts, buttons, linens, clothing, and Americana. A series of textile history lectures are offered as well. Admission to show and sale is \$6.00. For additional information call the Heritage Center at 215-679-3103 or visit its website at www.schwenkfelder.com.

Rug Hooking Week at Sauder Village (August 14-19, 2017) – This major rug hooking event in Archbold, Ohio includes a hooking retreat, workshops, vendors and multiple exhibits. To get the latest information go to www.saudervillage.org/rughookingweek or call 800-590-9755.

Rugs by the Sea (September 10–22, 2017) – Norma Batastini and Linda Woodbury have announced the instructors for their popular rug hooking school held at the Chalfonte Hotel in Cape May, NJ. The instructors for the first week (September 10-15) are Ingrid Hieronimus, Michele Micarelli, Kris Miller and Emily Silevinac. Cammie Bruce, Lucille Festa, Chizuko Hayami and Diane Stoffel are the instructors for the second week (September 17-22). Expanded information and photos can be found by visiting their blog – www.rugsbythesea.wordpress.com.

ATHA Biennial – “Play Hooky in Cleveland” (October 11-14, 2017) – ATHA’s Biennial gathering will be held in Cleveland this year. This is a major event held every two years and attracts rug hookers from North America and Europe. For more information go to www.atharugs.com.

Alice Beatty ATHA Chapter normally meets the first Wednesday of each month (September to June) at the Vermeule Center, 614 Greenbrook Road, North Plainfield, NJ at 10:00 a.m. For more information contact Janet Santaniello at 908-754-6787 or flowjans@hotmail.com.

Lamb Yankees ATHA Chapter normally meets the first Saturday of the month (October to June) at the South Branch Reformed Church, Hillsborough, NJ. For more information or to verify meeting dates, contact Barbara Boyko at barb@bboyko.com or 914-588-7077. Visit the Lamb Yankees website at www.lambyankees.weebly.com.

Spring Lake ATHA Chapter meets the second Monday of every month from September through May at St. Andrews Methodist Church, 907 Fourth Ave., Spring Lake, NJ 07762 from 10 to 2. For more information visit its website – www.springlakenjatha.org – or contact Julienne Stewart at 732-503-4286 or jls7952@gmail.com.

Informal Rug Hooking Groups – Informal gatherings allow those who cannot attend Guild meetings to be with friends with similar interests. The groups listed below are open to anyone who wants to attend. Some require a small donation to cover the cost of the meeting site.

- Mercer Hookers meet on the first Thursday of every month from 10:00 to 3:00 at the Mercer County Library in Pennington, NJ. It would be a good idea to contact Weezie Huntington (weezie711@gmail.com) if you are coming for the first time. The hook-in is open to anyone sharing an interest in rug hooking. Bring your lunch.
- A “Gathering” of rug hookers meet at Historic Longstreet Farm, Holmdel, NJ every Tuesday from 10-3. The hook-in is open to rug hookers of all levels. For more information, call the Farm at 732-946-3758.
- Woolkeepers meet at the Tewksbury Township Library in Oldwick, NJ each Tuesday at 10:00. All interested in rug hooking are invited regardless of experience. Contact Linda Reitz for details at 908-534-2659 or lindarz16@gmail.com.
- Midland Park Rug Hooking meets the 2nd Saturday of each month from September to June at the Midland Park Library (Bergen County) from 10:00 to 3:00 or later. The cost is \$50 if paid in September or \$10 a session to cover the cost of insurance required by the library. Everyone is invited. For additional information, contact Chris Coslet at 973-962-1884 or chris622@optonline.net.

HCRAg Calendar of Events --

May 6, 2017 – Hooking Demonstration (Sheep Shearing at Howell Living Farm, Lambertville, NJ)

May 12, 2017 – Monthly Meeting – Felted Applique & Pictorial Hand Embroidery (Debora Konchinsky *)

June 3, 2017 – Hook-in (3 Bridges Fire House, 3 Bridges, NJ)

June 9, 2017 – Monthly Meeting – Summer Luncheon & Annual Auction *

July 29 & 30, 2017 – Hooking Demonstration (Mercer County 4-H Fair, Howell Living Farm)

August 7 –11, 2017 – 21st Rug Hooking School – ESC School, West Amwell, NJ

August 8, 2017 – Beginners’ Workshop – ESC School, West Amwell, NJ

Guild's Email List Policy -- The HCRAE Email list is not for commercial purposes, internally, or externally. The Guild does not make the list available to vendors outside the Guild, and asks that vendors within the group not solicit the membership as a whole.

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The Loop is the newsletter of the Hunterdon County Rug Artisans Guild (HCRAE). It is published monthly (September through June). Articles, suggestions or ideas for the newsletter can be submitted to Karl Gimber, P. O. Box 16, Carversville, PA 18913 or karlg12@verizon.net by the 20th of the month.

HCRAE CLASSIFIED SECTION

Looking to Buy by Joyce Combs (609-737-9281)

Looking to buy **#4 and #9 Townsend Cutter Fingers**

For sale by Kay Weeks (908-894-4143)

ProChem Dye Primary Fusion Swatches with "Primary Fusion Guide to Dying" - \$40.00

Early American Series ProChem "The Wool Garden" - \$2.00

Dyes (Green 4 shades - \$3.50 each.....Brown 5 Shades - \$3.50 eachCharcoal/Black/Clay 3 colors - \$3.50 each.....Yellow/Orange 6 shades - \$3.50 each.....Fuschia/Iris/Plum/Violet 5 colors - \$3.50 eachRed/Brick/Papricka 7 colors - \$3.50 each)

Larger size Dyes

Brilliant Blue - \$10.00.....Chesnut- \$7.00.....Brick- \$4.00.....Yellow - \$10.00.....Blue 4 Colors - \$4.00 each.....Blue/Turquoise 6 colors - \$6.00 each

Meriwell Dyes for Yarns "How to" w/dyes in Green, Blue/Green, Blue, Brown, Red, Yellow -\$6.00

Dye Measuring Spoons (set of 8 - \$35.00)

Miscellaneous measuring spoons, dye wooden spoons - \$3.00

Gail Dufresne's Measuring Dye Plastic Bottles and others - \$5.00

Mason Jars various sizes - \$5.00

3 Enamel Tray for Oven Use - \$3.00

1 Enamel Skillet - \$1.00

5 Enamel Pots w/Lids, various sizes- \$25.00

Please submit items to be included in "The Loop" to Mary Passerello at mpassere@comcast.net or 908-782-1765 by the 20th of the month prior to the month you want it included. The classified section is refreshed monthly so please resubmit repeat ads.