

THE LOOP

The Hunterdon County Rug Artisans Guild (HCRAAG) Newsletter

November 2017

Presidents' Letter

Saturday, Oct 7 was “World Wide Take a Picture” day. Not sure that was the exact name, but that was the intent. One photography group I belong to said there were 900 organized photography “walks” with over 18,000 people participating. Wow. That’s pretty amazing. And then add to that the number of people who took a picture with their cell phones, not knowing what day it was (or not caring). Lots of photographs were taken that day. In fact, in today’s world, more photographs are being taken every day than ever before in history, due to the cell phone.

So my question this month is, “how many of those pictures could be translated into a hooking?” All of them could be, but some would be pretty weird, would be my answer. I took about 200 pictures in about 1.5 hours, just wandering around the old mill in downtown Allentown. I probably didn’t stray more than 200 feet from the building. The exterior walls of the mill, if you are not familiar with it, are a green and white stucco—one layer peeling from another. Has a lot of texture. The building has stained glass windows on one side. There were a couple of bright red umbrellas (open) in front of it, some sculptures around it, and in back was a huge assortment of old things like rusty water heaters, old tractor parts, a few carvings. Lots of items to try to shoot in a creative way, or to somehow make them stand out from their surroundings.

There were plenty of things within a small area that kept my camera busy. My guess is that within 200 feet of where you are sitting right now is something you could look at and see a hooked mat. Do you have a piece of fruit in the fridge that has been cut open? Look at the seed pattern. Look at the skin pattern. Think of it as a very close up shot of a small part of what you are looking at. Maybe just one petal of a flower, blown up to 2’ x 3’—a super close up look at the stamens and pollen, maybe one quarter of a bicycle wheel leaning up against a stone wall. Just enough to give a hint, so the viewer’s mind has to finish the picture.

We can all train our minds to see the world differently. One way to do that would be to commit to taking one picture a day, for a month maybe, and then looking at them to find elements that could be hooked. Doing this, you will never run out of ideas, just time.

Wishing you even loops, and creative ideas.

Yours in wool,

Weezie, Jan, and Fred

Correspondence

I got this from Jo Knobloch (Weezie)

Somebody asked me for the acceptance speech so I am including it. I was so pleased to have you presenting the appreciative plaque from the Guilds, Weezie. It has such a warm feeling about it, not using my formal name. Thank you again.

“Thank you for this Proclamation. I do not deserve this for my sake alone but for the hundreds of people who helped to make all we accomplished possible, especially the instructors found here in Hunterdon County, who were artisans in their own right, but also who had the unique capacity to motivate their students. That was the beginning of it all. Hunterdon was filled with artistic fertile ground and the project was off and running. Some classes had an abundance of interested students and from these the Guilds were formed. For those Guilds which survived, we are celebrating their 40th year of existence.

I am so proud of what they have accomplished. They have fulfilled their mission of preserving the cultural heritage of their particular art form and have contributed to its growth for the future many times over. It is so important to preserve the talents of those who came before us. From them we received the technique of rug hooking so that their floors could have warmth, their technique of knitting wool from their sheep so that they had warmth for their bodies, the technique of taking pieces of cast off worn clothing and creating patchwork and quilting it into its artistic form. These are but a few examples, but are evidence of the innate ability of man’s desire to bring beauty into his world and we must not lose this desire, but nurture it. The Hunterdon County Guilds’ creations and innovations will go down in history for the future to witness what the 20th and 21st century added in growth of these art forms from the past, materials used, and the life style practiced at that time. In our own midst, Boletta Morris created a huge rug picturing how early Sergeantsville looked in its early development and Trudy Lucus hooked a rug of how the town of Lebanon looked to her when she and her family immigrated to this country. Another important rug hooker was Evelyn Lawson, a veteran of WWII who hooked a rug of the “raising of the flag over Iwo Jima”. She cut up her uniform and used it for the uniforms of the soldiers involved. That rug is now housed in the Women’s Memorial at Arlington telling posterity about this important event in the history of our country. These are a few examples of the work in the Guilds.

Many charities have been the recipients of contributions from the Guilds over the past 40 years in Hunterdon and outside. They have never forgotten how supportive all the townships were in offering their facilities when Project Arts and Crafts For Hunterdon Aging came into existence in 1972.

My fond hope is that in the future, the County will continue to support the Guilds’ work for posterity. All they need is a donated facility for their monthly meetings. They will do the rest and be an asset to the County.

Thank you so much again for this Proclamation. I shall treasure it and pass it on to my family, so that they will know what Mom and Mom-Mom was doing all those years when she was unavailable at times to be with them.

November Meeting – Friday, November 10, 2017

NOTE: November Meeting will be held at the Police Station

Refreshments for this month's meeting will be brought by Aggie Harris, Robin Nissenfeld, Diane Liberto, Martha Thieling, Dee Rosebrock, Pat McDonnell.

Bring your own coffee!!

We will have a short business meeting, followed by a hook-in (we all need more time like this), with a Holiday sale—members are invited to sell handmade items that they or their immediate family have made. They can be hooking related or not. I know we have basket makers and jewelry makers in our midst, as well as wonderful hooked items. You can also bring hooking equipment you want to sell. If you are bringing items, please have them priced, and please arrive early enough to set up before the meeting starts, or wait until the business part has concluded.

November Birthdays

Linda Hannemann 11/1, Janet Keller Laughlin 11/2, Fred Coles 11/2, Robin Nissenfeld 11/3, Jenny Morrow 11/7, Carol Kindt 11/11, Kay Weeks 11/15, Ellen DiClemente 11/16, Linda Reitz 11/16, Eileen Koch 11/22, Elizabeth Dey 11/29

Membership –We welcome the following new guild members:

Ruthann Shapiro

9 Jackson St

Cos Cob, CT 06807

203-862-9003 203-536-0505

rlebu@gmail.com 2/28

Phyllis Shapiro

8 Hendrie Dr

Old Greenwich, CT 06870

203-637-7809 203-856-7810

wigini@gmail.com 6/14

Change of address and phone number for MaryJo and Karl Gimber

8 Tupelo Cluster

Doylestown, PA 18901

215-340-7080

karlg12@verizon.net

Guild News & Events

New Wool Sales Policy

The Guild Board discussed and voted on a new ‘wool sales at meetings’ policy, and after further discussion with Lisa Savino, who arranges our rooms with the County, the policy will be:

When we are at the Admin Building (our regular location), those wishing to sell wool can bring as much as they want unless Lisa notifies us that we only have half the room, or if we have a program presenter who is bringing wool as part of the presentation. However, if you have previously ordered wool from someone, that transaction can be completed. If we are meeting at the Police Station (as we do every November) or if we only have small space at the Admin Bldg please limit what you bring into the room. If it proves that it is too complicated when the space is small, we will readdress this part of the policy.

All wool must be set up within our meeting room. Our contract with the County says we cannot operate a ‘store’ (or maybe the word is commercial), and if someone walks into the hallway from the outside, and buys a piece of wool from someone in the hall, we now have a ‘store’. For the privilege of selling wool to Guild members, the Guild will get a 10% commission. Every place a vendor goes to sell costs money (in some cases, a LOT of money), so this is a thank you to the Guild for making the space and the audience available.

And, once again, I apologize for the harsh tone of the initial email. I was racing out the door, and it didn’t sound as harsh in my brain as it looked when it arrived on paper. For the first meeting where we were offering space, I didn’t want to be blown out by gazillions of yards of wool. Historically we have only had one side of the big room at the Admin Bldg, and it would be a serious issue to try to fit everyone in. But it all worked out.

“Snow”tification Policy

Last winter we had lots of problems with weather on our meeting days. And we live all over the place; so many people’s weather is not what is happening in Flemington. After much discussion, we have decided that a committee of 3 (Cindy Boults, Linda Reitz, and

Lisa Savino) will decide if our meeting will be cancelled due to weather. This decision will be made by 8 am on the day of the meeting, and Lisa will send out an email blast. We cannot post this on the website as the webmaster cannot react quickly enough to make it effective.

****It is up to each member to check their email before leaving home.****

****It is up to those who do not have email to call someone who does.****

It may be much worse where you live than in Flemington, or it may be much worse in Flemington than where you live. If you have any trepidation about coming to a meeting, don't come. Nothing will happen at a meeting that is worth you risking your life, your health, your car, your blood pressure, your sanity.

BY-LAWS NEED UPDATING.

At the October meeting I suggested that we take a look at the By-laws, and update/change them. Here is Article VIII from the current set.

ARTICLE VIII

Amending the By-Laws

By-Laws may be amended at any regular business meeting by a two-thirds majority of those present. The amendment shall become effective upon adjournment of the meeting at which it is adopted.

The Vice-President shall chair the By-Law committee. The By-Law committee will consist of 3 people—the VP, one member at large, and one other person—who will be called upon to address changes. The Vice-President will be responsible for presenting to the general membership for election, any prospective changes to the By-Laws, and for maintaining any necessary updates of the current by-laws. The VP shall update and provide new copies to the membership at large every two years, or sooner if necessitated by a change. By-laws may be provided electronically or hard copy.

The current by-laws have a succession protocol for officers to ensure smooth operation of the Guild. While we have smooth operation of the Guild, the protocol is not being followed. Ellen DiClementi will be heading a small group to address these issues.

Our December meeting will be our annual Holiday Luncheon, where we all gain about 5 lbs. It is potluck, with no categories. Bring whatever you want. We also do a clothing drive for the Women's Shelter, collecting things like Pajamas, and slippers. Typically, when a woman is fleeing her husband, she packs her kids' stuff up, but not her own, so she arrives at the shelter with nothing. Sizes XS-XXL. If you get a 30% coupon at Kohls, this is one good way to use it. Ellen will have more details at the Nov. meeting. We also do a small (5 or 6 nice items/baskets) tricky-tray to raise money for the Shelter. Cindy Boults and Sharon Ballard will coordinate this. If you have some nice thing to donate, please contact them. Last year the tricky tray raised over \$300. This all goes back to the organization that gives us all the wool donations at our monthly meetings.

Weezie is taking reservations and money for the January Retreat. The retreat, held at the Hampton Inn in Flemington, Jan 12-14, begins at the end of our January auction. 48 lucky people get to hook for the entire weekend, with lots of snacks, wine, laughter, massages; the works. It is a great time to get to know other members of the guild, and to start a new project. It is a great way to start the year!

The cost is \$45 (a bargain at any price), and we get a discount if we stay overnight at the Inn. Contact Weezie to reserve your spot, and send your check (made out to HCRAG) to her at 69 Minuteman Circle, Allentown NJ, 08501. She will not be at the November meeting.

You will contact the Inn directly for your room reservation. Mention that you are with the Rug Artisans. If they don't give you the discount when you make your reservation, don't worry about it. Sharon, at the front desk when we are there, always gives us the discount.

When you email Weezie, let her know if you want a massage, and how many minutes (\$1 a minute plus tip). This way she won't have to bug you later.

Rug School 2018

Instructors Announced for 2018 Rug Hooking School -- Next year is our 22nd year and we are excited to announce that the teachers will be Pris Buttler, Carrie Martin, Sharon Smith, and Ali Strebel, (see bios below). Rug School will begin on Monday, August 6, 2018 and run to Friday, August 10, 2018. The registration form can be found on the website under School Info.

The fee is \$200 for those who are Guild members at the time of our November 2017 meeting (November 10, 2017). A registration deposit of \$100 is required (\$50 is non-refundable).

Non-members (fee \$275) can register if there are any openings after January 1, 2018. If someone joins the Guild between November 11, 2017 and December 31, 2018, they will be able to register before January 1st but will have to pay the \$275 fee.

Registration forms will be accepted beginning October 13, 2017 which is the day of our October meeting. They can also be sent to: Debbie Walsh, 51 Spruce St., Cranford, NJ 07016. The forms will simply be collected – no class list established. If a class goes over the maximum number of students, we will take all registration forms for that class that have arrived by November 1, 2017 (no matter how they are received) and use a lottery system to choose the members that get into that class, and to determine the order of names on the wait list. (Guild members who have joined the Guild before April 1, 2017 will have priority in the lottery, while those who are new to the Guild on or after April 1, 2017 will be placed at the bottom of any wait list.)

The following teacher information is being provided so that members not familiar with the instructors can get to know them.

ALI STREBEL

Ali has been teaching fiber arts nationally and internationally since 1986. Her business, Ali Strebel Designs for Kindred Spirits, is located in Dayton, Ohio where she sells her

line of books and patterns she has published as well as hand dyed wool, yarn, roving and other fiber art supplies. Her work has been featured in Rug Hooking Magazine, Wool St. Journal, and numerous other publications. She specializes in incorporating different techniques and fibers into her work and teaches others, inspiring them to do the same. Ali will have an open class, teaching different techniques and the use of different materials. Her website is alistrebeldesigns.com
Blog alistrebel.blogspot.com
Ali's Pinterest Page "my work"

PRIS BUTTLER

Pris Buttler is a professional oil painter as well as a rug hooking artist. She has been featured in RHM and Celebrations, Jesse Turbayne's book *Rug Hookers from the Deep South* as well as an upcoming book by Tamara Pavich (to be released during this next year, she believes). Her work is in the Tarot Card traveling show that is currently circulating through the U.S., and she currently has 2 rugs on display at the Ker Museum in Onancock, VA.

Pris is a fine artist and approaches rug hooking with these skills. She has designed workshops around Gustav Klimt, John Nieto of NM, Thomas Hart Benton, Georgia O'Keeffe and illustrator David Galchutt. Dyeing is a tool she has mastered, again from her painting experiences, and she has created a line of dye recipes, currently with 3 dye books on the market. She has also written *Easy Lettering Tips for the Rug Hooker* and *Basic Design Techniques for the Rug Hooker*

For this workshop, Pris is holding an open class but students may designate if they would like one of her designs or even design their own pattern, one of her specialties. Pris gives a lot of leeway to what can be accomplished, before the workshop, each student will be in contact with Pris to talk about their project. Anything goes. Pris encourages students to bring their own wools if they want and she will also supply wools for sale.

Pris and her daughter Christy Fultz run Black Bear Rug Camp at Unicoi State Park Lodge in Helen, GA. and their website is blackbearrugcamp.com.

SHARON SMITH

Just a little introduction. I have a background in graphic design, working in the flat world of print design, versus drawing or painting. The emphasis in the field is on placement of objects: shaping a page with space, typography, and imagery; using dark color and light space for pleasing contrast; and balancing all of the elements in this one piece. In other words, it's all about design. With this graphic background, my attention is not on perspective in drawing, (from close range to middle distance, to horizon), nor is it about shading for a shadowy effect. It's about primitive or "naïve" art, along the line of Impressionism.

In teaching, I do mini-lectures, mini demonstrations, and mini show and tell. I allow one-on-one time to each student equally, spending many interactions with each individual over the course of the days. I try to answer all questions and offer help. My specialty is color, color, color—and making them work together.

I think my style began with what I call a contemporary primitive—rugs with a flourish of dynamic color and a feeling of whimsy. In my designs, I have evolved into a “roguish” method of hooking, using a full range of various textiles to create a painterly or impressionistic look. The painterly style is what I will be focusing on in class. This means:

No straight line hooking; learning about other textiles and how to use them in rugs;
When and how to combine textiles such as velvet and wool to create a unique look;
How to use short worms to help blend or alter colors;
Examining impressionistic paintings to encourage “different strokes” in your work.

I do bring a mini-store with tons of hand-dyed wool and just about any kind of textile you can think of. And my patterns. And some of my hand-made textile items. We won't run out of stuff.

I bring some of these to class as they help me explain my use of color, work on backgrounds, and my “painterly” style of hooking.

www.offthehookwoolrugs.com

Please visit my website and see my work. Thank you.

CARRIE MARTIN

My start with hooked rugs

Hooked rugs have been a part of my life since I was volunteering for the Humane Society in the 1970's when a hooked rug came in as a donation. I purchased it and there began my love for rug hooking. Searching, using and repairing vintage hooked rugs became part of my life. Weekends were spent haunting thrift shops, flea markets and garage sales with an eye out for hooked rugs.

After moving to Louisiana and not finding hooked rugs in resale and antique shops, I decided that I would have to make my own. To the library I went and found a book on rug hooking with the most wonderful resource section in the rear of the book. Within weeks I was working on my first rug, receiving Rug Hooking Magazine and a Bliss cutter was on its way. As we all say, I was HOOKED.

My first rug Camp was “Castle in the Clouds” directed by Ramona Maddox. My first camp instructor and one of my greatest influences was Sharon Townsend, a friendship that I have valued ever since. If you have never been to a rug school, it is an experience not to be missed since you learn so much from your instructor and other students, seeing the colorful breadth of what they have created. Inspirations flow freely and you leave with a renewed sense of creativity. Many friendships have developed through this hobby.

Consequences of rug hooking:

Catching the rug bug is easy and can be spread by sitting in a meeting, doctor's office, or at an outdoor concert and working on a project. Once caught, it is difficult to cure the lure this craft holds. It first starts with collecting a "stash" of wool in many colors, textures from yardage to tiny scraps bursting out of drawers, closets and even sometimes stored in unused showers. Next thing you know you have others who are infected coming to your home or meeting in churches, libraries and at times even dental offices to commune in rug hooking. I don't mean to alarm those of you reading this as there is a cure: just venture out as often as you can to Hook ins, rug hooking workshops, and suppress the symptoms by purchasing a little wool, a pattern, a hook and be inspired by what you can create.

Carrie counsels and aids those with this addiction at camps and private workshops, so if you suspect you have the condition, this is the class for you.

My classes are open, meaning you may bring any pattern of your choosing it may be one of mine, yours or any designer. I always bring plenty of wool. We will have lessons daily. My goal is to instill the confidence in you to design and color plan your own hooked pieces.

Carrie's website is www.onerugtworug.com.

Attend Rug School Free -- Anyone housing a teacher will get to attend rug school for free and will get the teacher of their choice. Hosts are asked to provide housing, breakfast and dinner for the week. Lunch is provided by the Guild. You are not expected to entertain the instructors. They are tired at the end of the day and need time to relax, reflect on the day and prepare for the next day. If you choose to host two teachers, \$200 will also be allotted for your compensation. Teachers need a private room and bath and if you house two teachers, each needs their own room and bath.

If you have questions or interest in providing housing for an instructor, let Rug School Directors Lydia Brenner or Debbie Walsh know.

Guild Library – The Guild maintains an extensive library to provide for your rug hooking reading. The listing of books in the library can be found on the Guild's website (www.hcrag.com). All you need to do to borrow books is to contact Kathy Donovan, our Librarian, by 12:00 noon on the day before our meeting and she will bring them to the meeting. Kathy can be reached at 908-755-1670 or freija2@verizon.net.

Kathy will be bringing an assortment of the new additions to our library to each meeting for the next several months.

Be sure to come to the January auction as we now have several duplicate books which will be offered for sale at that time.

Members who borrow books are reminded that they need to be returned in a timely manner, so that the books will be available for other members.

HCRAG Website -- Our Guild's website (www.hcrag.com) is an important source of Guild and rug hooking information. The site includes a wealth of information for rug hookers that is updated monthly.

In order to have a rug added to the site, send a photograph to Patty Mahar at patriciamahar@verizon.net. The photo needs to be well focused and identified with your name and the name of the rug.

Nina's Notebook

The pumpkins are turning brown, the leaves are past their prime and November, with its gray and dreary days, is about to encompass us. I will miss the bright leaves and cloudless blue skies of those autumn days. I will also miss seeing the ocean and the beach, as I return from my island summer in Nova Scotia. However, I have a full memory bank and lots of images dancing in my head.

For many years, this was a time for me to do a Santa rug for the family matriarch, Aunt Virginia. Since she is no longer with us, I have tried to keep the tradition going with at least a few Christmas mats to give as gifts. This year I discovered some patterns done on a burlap which was imprinted with shiny silver stars. There were Christmas trees and angels and ornaments to name a few. Because of the printed burlap there was no need to do a background! So I purchased a few and now I have my Christmas projects to work on. For the Christmas trees I can make bright balls with bits of yarn or roving.

I can use bright red ribbon for trimming, or I can whip the edges with red yarn. Lots of possibilities! I normally don't use burlap for anything but for a small Christmas hanging that is hung for a few weeks every year, it will work.

Now that we have put away our oranges, reds and fall colors, think of some seasonal items you might hook either for gifts or for your own home. Santa is always a favorite, I have 14 to my credit, most of which I distributed to relatives after Aunt Virginia died. I know from Show and Tell, that many of you have made items great and small for the season.

Thanksgiving is also upon us. This year we celebrated Canadian Thanksgiving, which falls on the US holiday of Columbus Day. The menu is basically the same as the US, turkey with all the trimmings. The local rug hooking group had an exhibit titled What Canada means to Me to celebrate Canada's 150th Birthday. The mats were varied from maple leaves to Inukshuks, ocean scenes to prairie farmland, personal memories of family homesteads. What are you most thankful for this year? For my family in California, it is being spared from the raging forest fires; for me another summer on Bell Island. There is a mat in this emerging as I write!

I wish for you a happy Thanksgiving, a time to think of all the good that surrounds us, and a time to be in touch with the artist within you that brings forth a multitude of creativity.

Happy Hooking!

Nina Seaman

Rug Hooking Events and Related Activities

Alice Beatty ATHA Chapter normally meets the first Wednesday of each month (September to June) at the Vermeule Center, 614 Greenbrook Road, North Plainfield, NJ at 10:00 a.m. For more information contact Janet Santaniello at 908-754-6787 or flowjans@hotmail.com.

Lamb Yankees ATHA Chapter normally meets the first Saturday of the month (October to June) at the South Branch Reformed Church, Hillsborough, NJ. For more information or to verify meeting dates, contact Barbara Boyko at barb@bboyko.com or 914-588-7077. Visit the Lamb Yankees website at www.lambyankees.weebly.com.

Spring Lake ATHA Chapter meets the second Monday of every month from September through May at St. Andrews Methodist Church, 907 Fourth Ave., Spring Lake, NJ 07762 from 10 to 2. For more information visit its website – www.springlakenjatha.org – or contact Julienne Stewart at 732-503-4286 or jls7952@gmail.com.

Informal Rug Hooking Groups – Informal gatherings allow those who cannot attend Guild meetings to be with friends with similar interests. The groups listed below are open to anyone who wants to attend. Some require a small donation to cover the cost of the meeting site.

- Mercer Hookers meet on the first Thursday of every month from 10:00 to 3:00 at the Mercer County Library in Pennington, NJ. It would be a good idea to contact Weezie Huntington (weezie711@gmail.com) if you are coming for the first time. The hook-in is open to anyone sharing an interest in rug hooking. Bring your lunch.
- A “Gathering” of rug hookers meet at Historic Longstreet Farm, Holmdel, NJ every Tuesday from 10-3. The hook-in is open to rug hookers of all levels. For more information, call the Farm at 732-946-3758.
- Woolkeepers meet at the Tewksbury Township Library in Oldwick, NJ each Tuesday at 10:00. All interested in rug hooking are invited regardless of experience. Contact Linda Reitz for details at 908-534-2659 or lindarz16@gmail.com.
- Midland Park Rug Hooking meets the 2nd Saturday of each month from September to June at the Midland Park Library (Bergen County) from 10:00 to 3:00 or later. The cost is \$50 if paid in September or \$10 a session to cover the cost of insurance required by the library. Everyone is invited. For additional information, contact Chris Coslet at 973-962-1884 or chris622@optonline.net.

HCRAAG Calendar of Events --

November 10, 2017 – Monthly Meeting – Program Gift sale and Hook In **

November 25 & 26, 2017 – Hooking Demonstration (Vanderveer House, Bedminster, NJ)

December 8, 2017 – Monthly Meeting – Holiday Luncheon *

January 12, 2018- Monthly Meeting- Annual Auction, followed by the weekend retreat at the Hampton Inn in Flemington*

February 9, 2018- Monthly Meeting-Cherry Halliday-basket lid-how to attach hooking to objects*

March 9, 2018- Hook In and Guild only flea market. Bring your new and used items in good condition to sell. Arrive early to set up your wares and hooking stuff*

April 13, 2018-Monthly Meeting-Program will be Weezie, and Amy Korengut presenting their trip to Guatemala with Multicolores (hooking in Guatemala)*

May 11, 2018-Monthly Meeting-Program TBD*

June 2, 2018-HCRAG Hook-in at Three Bridges Fire Station

June 8, 2018-Monthly Meeting-Annual HCRAG End of the Year Luncheon, show and tell drawing*

*Unless otherwise noted, our meetings run from 10:00 a.m. to 2:00 p.m. in Assembly Room B in the County Administration Building, which is part of the Hunterdon County Complex on Route 12, Flemington, NJ. As you turn off Route 12 onto the road leading into the Complex, make the first right into the parking lot. The meeting is in the first building on the right. The street address for a GPS is 314 State Highway 12, although that does not appear on the building.

** Meeting will be at our alternate site – The Court Room within the Police Station at the Raritan Township Municipal Complex. The Complex is by the Rt. 12 and Rt. 523 traffic circle just outside Flemington. The address for a GPS is 1Municipal Drive, Flemington, NJ 08822-3446.

Guild Officers/Chairs -- Our officers and committee chairs are anxious to hear from you on ideas and suggestions on how we can make the Guild responsive to your needs. Feel free to contact them with your thoughts.

Co-Presidents – Jan & Fred Cole – 610-967-5773 or jantique@ptd.net

Weezie Huntington – 609-477-4339 or weezie711@gmail.com

Vice President – Membership -- Ellen DiClemente – 908-284-9570 or ergot53@embarqmail.com

Newsletter – Brenda Smith-201-317-0586 or bss45@cornell.edu

Camp Directors – Lydia Brenner – 732-687-2487 or lbrenuva@comcast.net

Debbie Walsh – 908-272-7012 or debywalsh1@gmail.com

Historian -- Sonia Force – 908-782-5716 or sojon@comcast.net

Hospitality -- Deanna Kinney – 908-832-7587 or deakinn@yahoo.com

Diane Liberto (Transporter) – 908-782-7563 or diane.mannon@yahoo.com

Librarian -- Kathy Donovan – 908-755-1670 or freyja2@verizon.net

Mentoring – Amy Korengut – 908-221-9061 or akorengut@gmail.com

Programs – Facilities – Lisa Savino – 908-534-1517 or lisasavino55@gmail.com

Show & Tell – Martha Thieling – 201-572-9885 or ahtram1@aol.com

Monthly Program – Various members

Secretary – Jane Anderson – 908-735-4355 or jasuanderson@gmail.com

Special Events – Open

Spring Hook-in --

Sunshine -- Gail Ferdinando -- 908-735-6720 or thebrownieexpress@embarqmail.com

Treasurer -- Jean Laurence -- 610-287-9278 or j_laurence@verizon.net

Dee Rosebrock -- 609-771-0596 or deerosebrock@aol.com

Guild's Email List Policy -- The HCRAG Email list is not for commercial purposes, internally, or externally. The Guild does not make the list available to vendors outside the Guild, and asks that vendors within the group not solicit the membership as a whole.

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The Loop is the newsletter of the Hunterdon County Rug Artisans Guild (HCRAAG). It is published monthly (September through June). Articles, suggestions or ideas for the newsletter can be submitted to Brenda Smith at bss45@cornell.edu by the 20th of the month.

HCRAAG CLASSIFIED SECTION

Please submit items to be included in "The Loop" to Mary Passerello at mpassere@comcast.net or 908-782-1765 by the 20th of the month prior to the month you want it included. The classified section is refreshed monthly so please resubmit repeat ads.

SALE ITEM:

16 Inch Rotary Frame, cover and stand made by Charles Fitzgerald \$175.00 (Gently used). Contact Tracy Fetzer at (215) 297-5219 if interested. A picture of a new one can be seen at 'theneedleworks.com.'